

SUNDAY BRUNCH

Tilda®

Walk in the Park
Pillows



Walk in the Park Pillow

(Blush colourway)

The gazebo design from the Walk in the Park Quilt is the star of the show in this generously sized pillow. If you want to make a set of pillows, there are three additional pillows to team up with this one – one with a pine Chambray background, one in sage and one in prussian – see tildasworld.com for the pillow and quilt instructions.

Difficulty rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray blush (160002) (background)
- Fabric 2: about 12in (30cm) square – White Flower teal (100581)
- Fabric 3: about 12in x 6in (30cm x 15cm) – Mia teal (100584)
- Fabric 4: about 12in (30cm) square – Pernille yellow (100588)
- Fabric 5: about 5in (13cm) square – Topsy grey (110118)
- Fabric 6: about 12in x 6in (30cm x 15cm) – Sunday Brunch grey (100586)
- Fabric 7: about 5in (13cm) square – Topsy ginger (110120)
- Fabric 8: about 5in (13cm) square – Topsy green (110114)
- Fabric 9: about 3in (8cm) square – White Flower sand (100600)
- Fabric 10: about 3in (8cm) square – Chambray ginger (160041)
- Fabric 11: ⅛yd (15cm) (*not* a fat eighth) – Chambray sage (160011)
- Wadding (batting): 23in (58.5cm) square
- Lining fabric (optional) 23in (58.5cm) square
- Backing fabric: ⅜yd (40cm) – Mia sour yellow (100587)
- Binding fabric: ¼yd (25cm) – Mia sour yellow (100587)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five Sunday Brunch buttons 16mm (400068) for pillow fastening (optional)
- Pillow pad to fit cover

Fabric Notes

Some of the fabrics used only require scraps, so you may have pieces left over from other projects.

Finished Size

21in (53.3cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

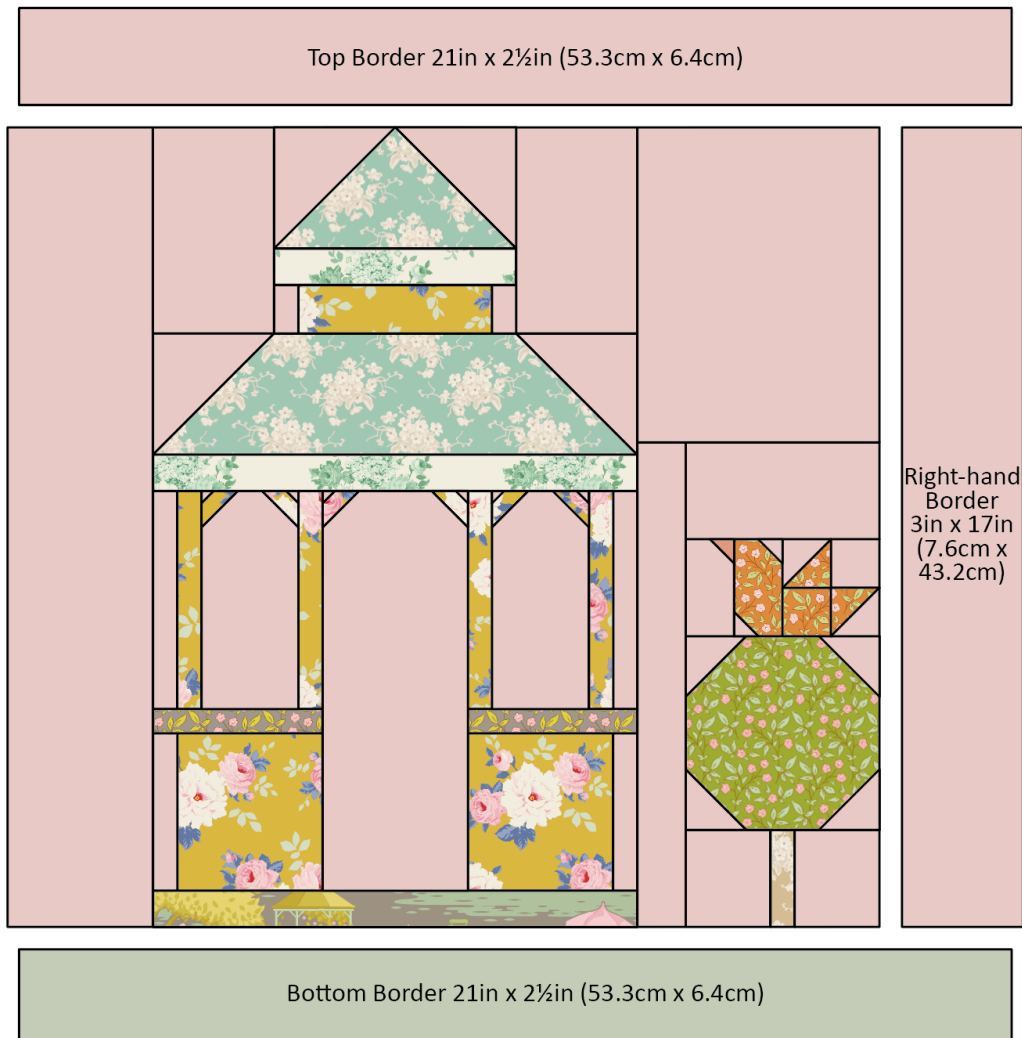
Quilt Layout

1 The pillow is made up of one Gazebo block, with a border added on the right-hand side of the block and also at the top and bottom. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Walk in the Park Pillow – Blush)



Fig B Pillow layout (Walk in the Park Pillow – Blush)



Cutting Out

2 Start by cutting the border pieces using the sizes given in **Fig B**. The right side and top border use Fabric 1, while the bottom border uses Fabric 11.

3 Cut the fabrics for the block following the measurements given in **Fig C**. For the fabric positions in the block, follow **Fig D**.

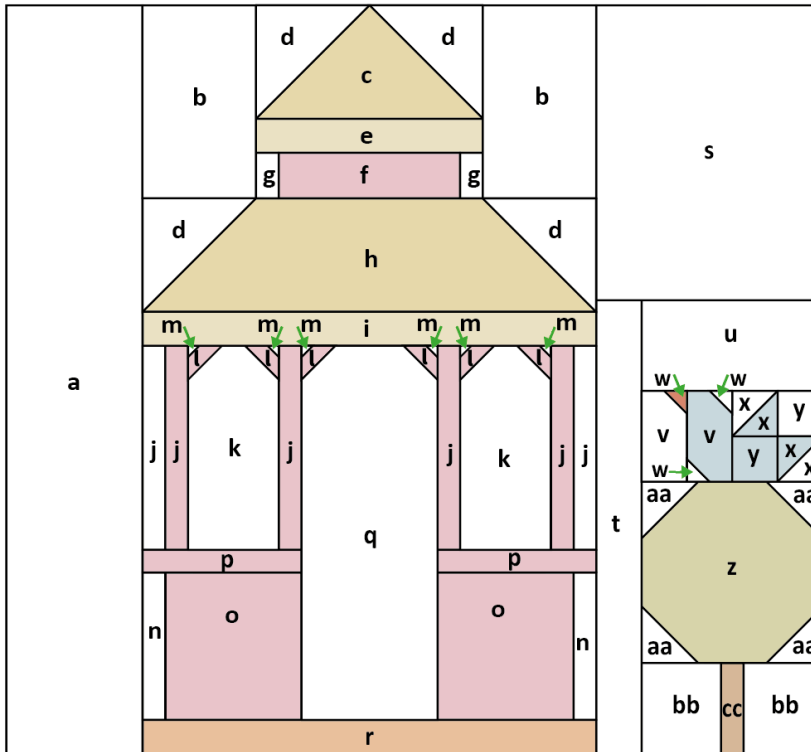
4 From the fabric for the back of the pillow, cut the bare minimum from the selvages to leave a width of 43in (109.2cm) and then cut two pieces each 21½in x 13½in (54.6cm x 34.3cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cut measurements for the Gazebo Block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles. White areas are background fabric (Fabric 1)

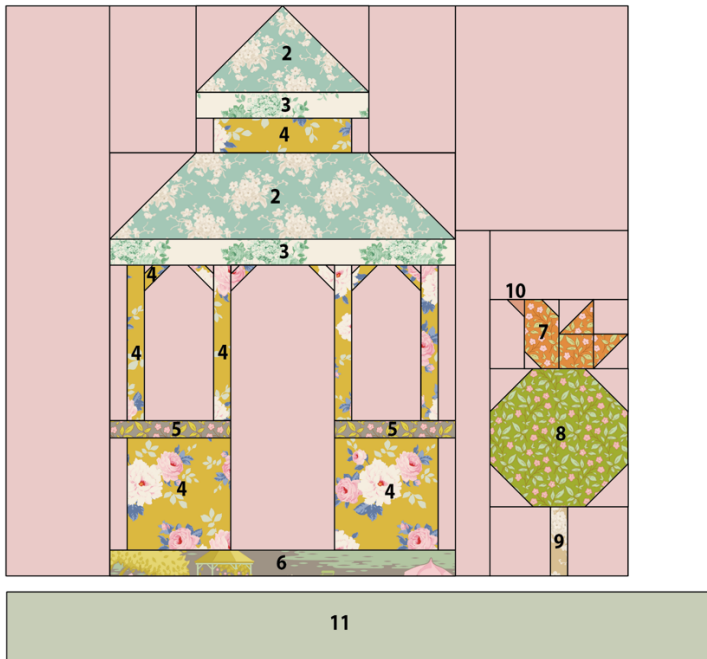
Block size: 18½in x 17in (47cm x 43.2cm) unfinished



- | | |
|--|---|
| a 3½in x 17in (9cm x 43.2cm) | p 4in x 1in (10.2cm x 2.5cm) |
| b 3in x 4¼in (7.6cm x 12cm) | q 3½in x 8¾in (9cm x 22.2cm) |
| c 5½in x 3in (14cm x 7.6cm) | r 10½in x 1¼in (26.7cm x 3.2cm) |
| d 3in (7.6cm) square | s 5½in x 7in (14cm x 17.8cm) |
| e 5½in x 1¼in (14cm x 3.2cm) | t 1½in x 10½in (3.8cm x 26.7cm) |
| f 4½in x 1½in (11.4cm x 3.8cm) | u 4½in x 2½in (11.4cm x 6.4cm) |
| g 1in x 1½in (2.5cm x 3.8cm) | v 1½in x 2½in (3.8cm x 6.4cm) |
| h 10½in x 3in (26.7cm x 7.6cm) | w 1in (2.5cm) square |
| i 10½in x 1¼in (26.7cm x 3.2cm) | x 1½in (4.8cm) square, for 1½in (3.8cm) unfinished half-square triangles |
| j 1in x 5in (2.5cm x 12.7cm) | y 1½in (3.8cm) square |
| k 2½in x 5in (6.4cm x 12.7cm) | z 4½in (11.4cm) square |
| l 1¼in (3.2cm) square | aa 1¼in (4.4cm) square |
| m ¾in (2cm) square | bb 2¼in x 2½in (5.7cm x 6.4cm) |
| n 1in x 3¾in (2.5cm x 9.5cm) | cc 1in x 2½in (2.5cm x 6.4cm) |
| o 3½in x 3¾in (9cm x 9.5cm) | |

Fig D Fabric positions for the Gazebo Block

Block numbers indicate fabrics used (see Fig A). All background is Fabric 1



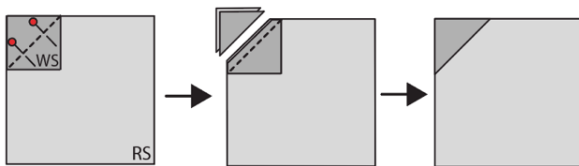
Making the Block

6 The block use techniques of corner triangle units and half-square triangle (HST) units.

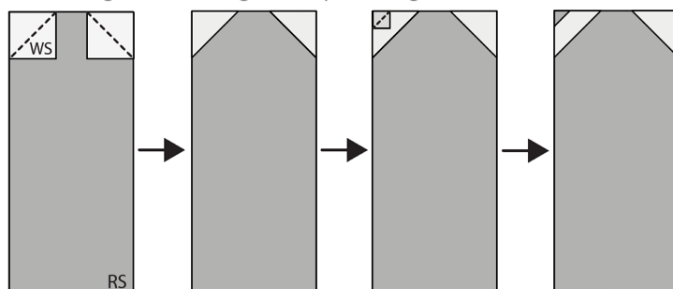
7 Making corner triangle units: The block has areas where a triangle shape is needed and the basic process for creating these is shown in **Fig E 1**. Take the larger piece of fabric and place it right side (RS) up. On the smaller square, pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger fabric, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the size it is supposed to be (this will be the same size as the initial larger piece of fabric). Some units need triangle corners in two or more corners. **Fig E 2** shows how in the gazebo framework, the tiny triangle is created on top of an initial triangle.

Fig E Making a corner triangle unit

1 Basic process



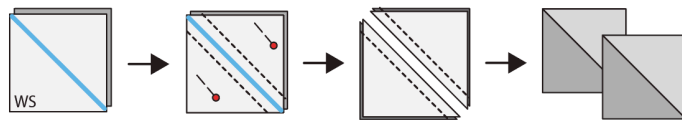
2 Creating a small triangle on top of a larger one



8 Making half-square triangle (HST) units: The small bird uses HSTs in its construction. The method described here makes two units at the same time, shown in **Fig F**. Take two

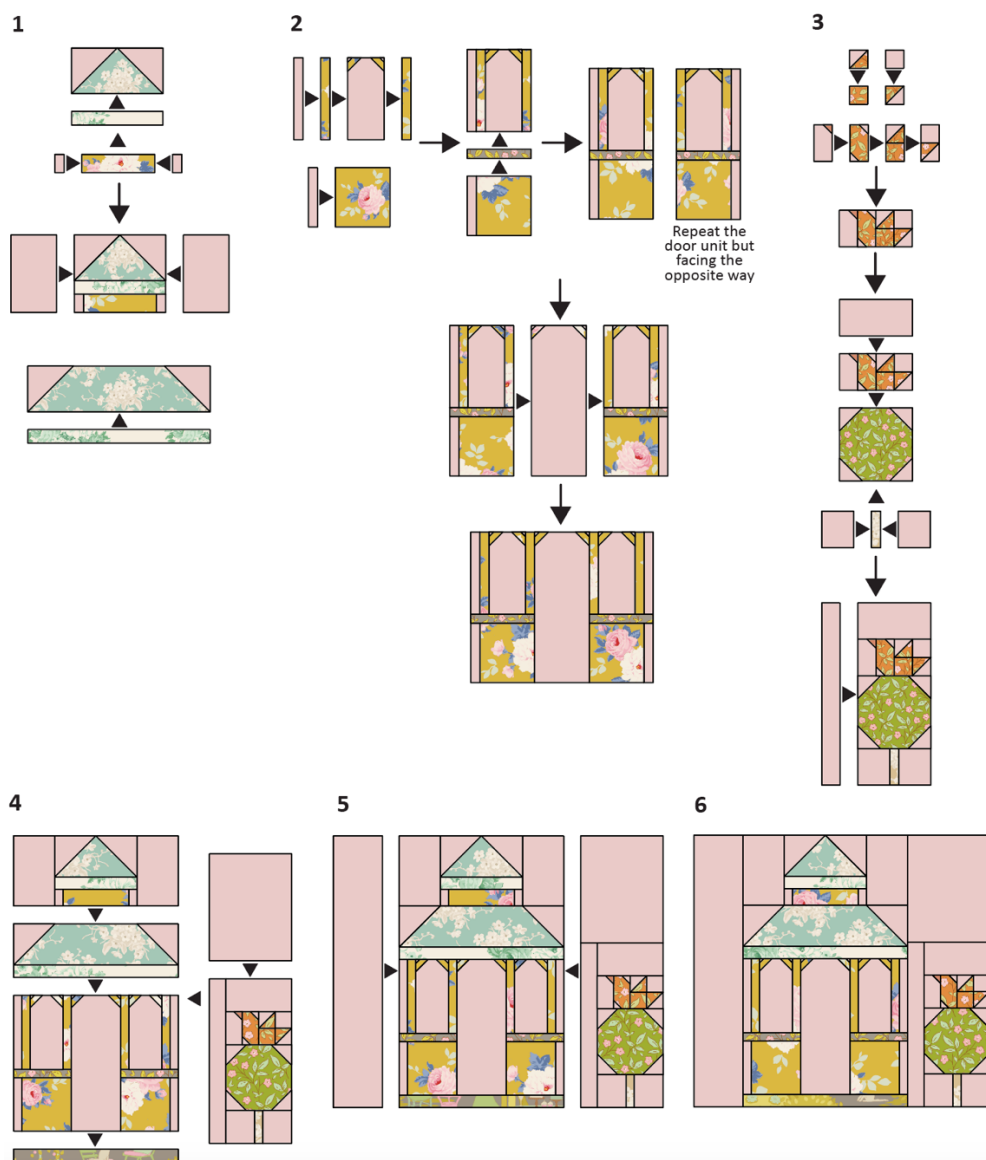
different squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the squares right sides (RS) together and sew $\frac{1}{4}$ in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press. The seam is normally pressed towards the darker fabric. Check the size is $1\frac{1}{2}$ in (3.8cm) square (unfinished).

Fig F Making half-square triangle units



9 The stages of assembling the block are shown in **Fig G**. There are lots of pieces, so take time to sew accurately. Prepare all units needing corner triangles first. Lay out the pieces in roughly the shape of the block and then begin sewing them together. Use $\frac{1}{4}$ in (6mm) seams and press seams open or to one side. If a seam is only sewn for a short distance, reduce the stitch length on your machine. Once sewn, check the block is $18\frac{1}{2}$ in x 17in (47cm x 43.2cm).

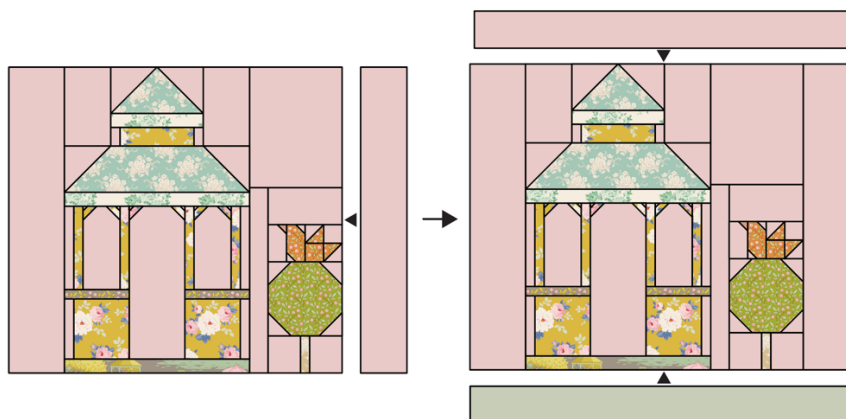
Fig G Making a Gazebo block



Assembling the Patchwork

10 Finish the patchwork by adding the border strip to the right-hand side of the block, pressing the seam open or towards the border (**Fig H**). Now add the top and bottom borders and press the seams open or towards the borders.

Fig H Assembling the patchwork



Quilting and Finishing

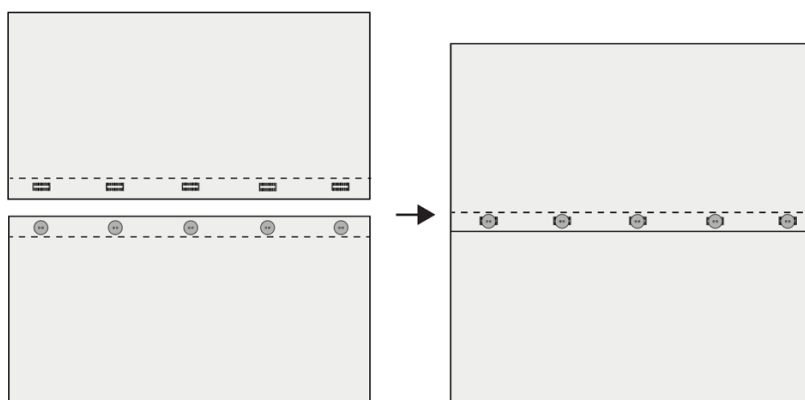
11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by $\frac{3}{4}$ in (2cm), twice. Sew the seams with matching thread and press (**Fig I**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

13 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

14 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig I Making up the cover



Walk in the Park Pillow

(Sage colourway)

The gazebo design from the Walk in the Park Quilt is the star of the show in this generously sized pillow. If you want to make a set of pillows, there are three additional pillows to team up with this one – one with a pine Chambray background, one in blush and one in prussian – see tildasworld.com for the pillow and quilt instructions.

Difficulty rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray sage (160011) (background)
- Fabric 2: about 12in (30cm) square – White Flower pink (100591)
- Fabric 3: about 12in x 6in (30cm x 15cm) – Mia pink (100594)
- Fabric 4: about 12in (30cm) square – Mille ginger (100592)
- Fabric 5: about 5in (13cm) square – Topsy blue (110123)
- Fabric 6: about 12in x 6in (30cm x 15cm) – Sunday Brunch blue (100596)
- Fabric 7: about 5in (13cm) square – Topsy yellow (110117)
- Fabric 8: about 5in (13cm) square – Topsy green (110114)
- Fabric 9: about 3in (8cm) square – White Flower sand (100600)
- Fabric 10: about 3in (8cm) square – Chambray ginger (160041)
- Fabric 11: ⅛yd (15cm) (*not* a fat eighth) – Chambray pine (160033)
- Wadding (batting): 23in (58.5cm) square
- Lining fabric (optional) 23in (58.5cm) square
- Backing fabric: ⅜yd (40cm) – Mia blue (100597)
- Binding fabric: ¼yd (25cm) – Mia blue (100597)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five Sunday Brunch buttons 14mm (400069) for pillow fastening (optional)
- Pillow pad to fit cover

Fabric Notes

Some of the fabrics used only require scraps, so you may have pieces left over from other projects.

Finished Size

21in (53.3cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

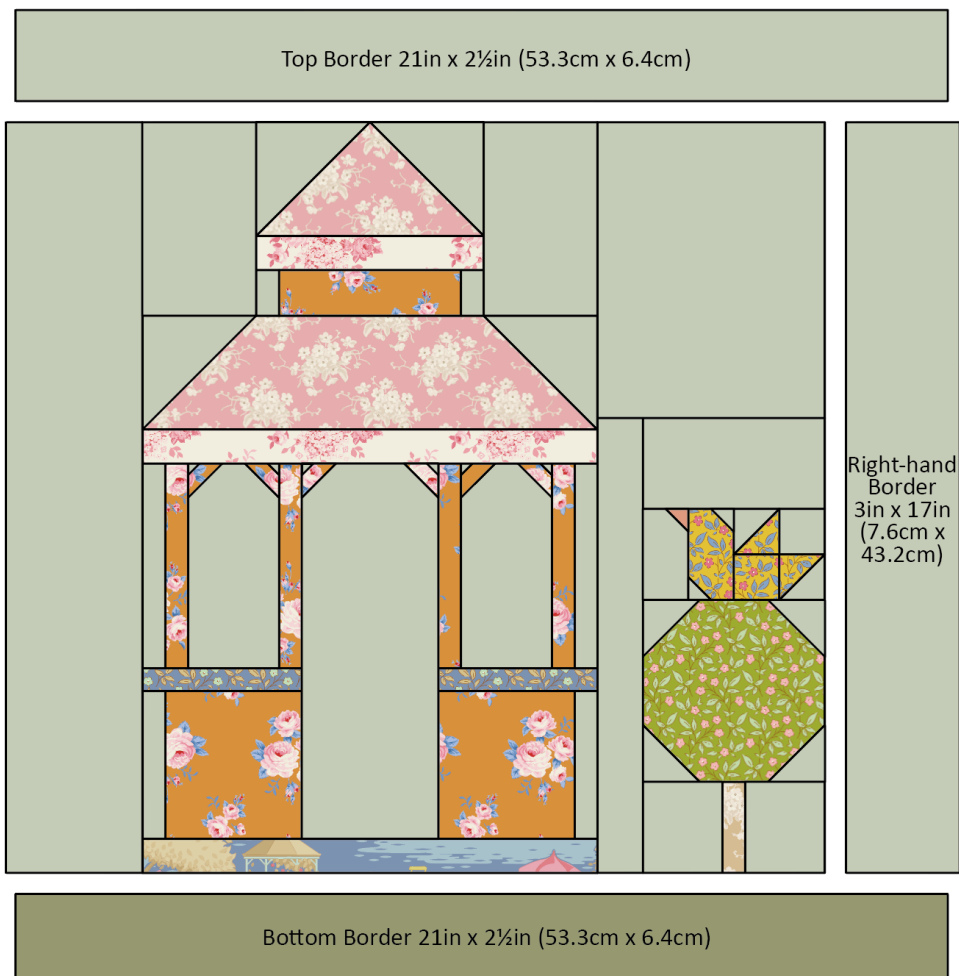
Quilt Layout

1 The pillow is made up of one Gazebo block, with a border added on the right-hand side of the block and also at the top and bottom. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Walk in the Park Pillow – Sage)



Fig B Pillow layout (Walk in the Park Pillow – Sage)



Cutting Out

2 Start by cutting the border pieces using the sizes given in **Fig B**. The right side and top border use Fabric 1, while the bottom border uses Fabric 11.

3 Cut the fabrics for the block following the measurements given in **Fig C**. For the fabric positions in the block, follow **Fig D**.

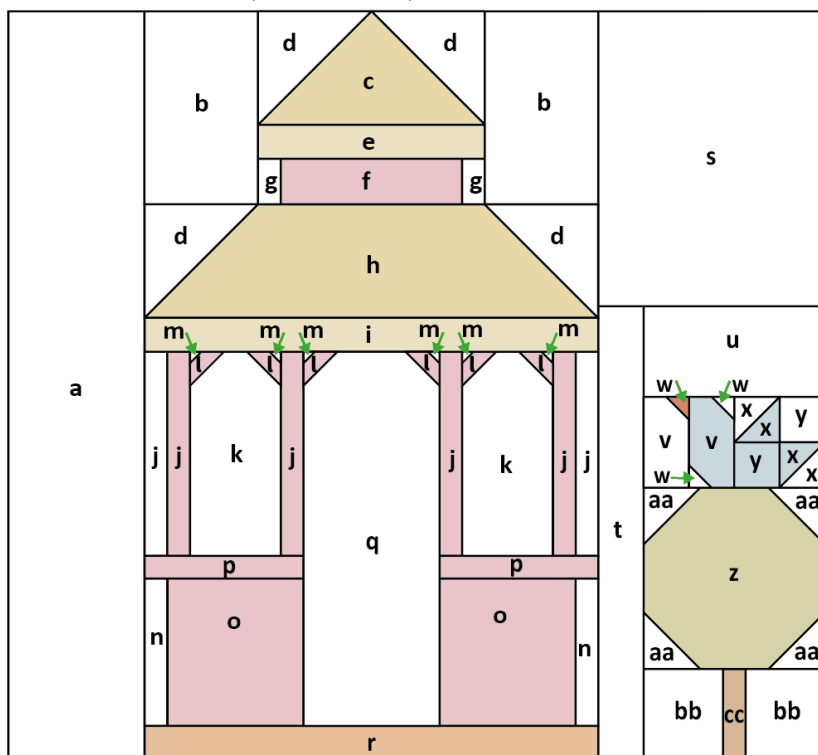
4 From the fabric for the back of the pillow, cut the bare minimum from the selvages to leave a width of 43in (109.2cm) and then cut two pieces each 21½in x 13½in (54.6cm x 34.3cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cut measurements for the Gazebo Block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles. White areas are background fabric (Fabric 1)

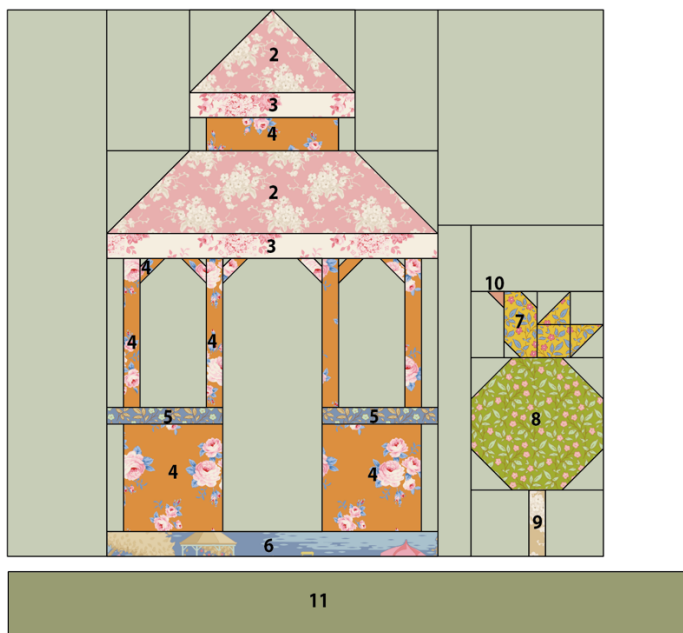
Block size: 18½in x 17in (47cm x 43.2cm) unfinished



- | | |
|--|---|
| a 3½in x 17in (9cm x 43.2cm) | p 4in x 1in (10.2cm x 2.5cm) |
| b 3in x 4¼in (7.6cm x 12cm) | q 3½in x 8¼in (9cm x 22.2cm) |
| c 5½in x 3in (14cm x 7.6cm) | r 10½in x 1¼in (26.7cm x 3.2cm) |
| d 3in (7.6cm) square | s 5½in x 7in (14cm x 17.8cm) |
| e 5½in x 1¼in (14cm x 3.2cm) | t 1½in x 10½in (3.8cm x 26.7cm) |
| f 4½in x 1½in (11.4cm x 3.8cm) | u 4½in x 2½in (11.4cm x 6.4cm) |
| g 1in x 1½in (2.5cm x 3.8cm) | v 1½in x 2½in (3.8cm x 6.4cm) |
| h 10½in x 3in (26.7cm x 7.6cm) | w 1in (2.5cm) square |
| i 10½in x 1¼in (26.7cm x 3.2cm) | x 1½in (4.8cm) square, for 1½in (3.8cm) unfinished half-square triangles |
| j 1in x 5in (2.5cm x 12.7cm) | y 1½in (3.8cm) square |
| k 2½in x 5in (6.4cm x 12.7cm) | z 4½in (11.4cm) square |
| l 1½in (3.2cm) square | aa 1½in (4.4cm) square |
| m ¾in (2cm) square | bb 2½in x 2½in (5.7cm x 6.4cm) |
| n 1in x 3¾in (2.5cm x 9.5cm) | cc 1in x 2½in (2.5cm x 6.4cm) |
| o 3½in x 3¾in (9cm x 9.5cm) | |

Fig D Fabric positions for the Gazebo Block

Bold numbers indicate fabrics used (see Fig A). All background is Fabric 1



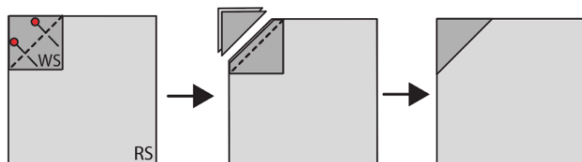
Making the Block

6 The block use techniques of corner triangle units and half-square triangle (HST) units.

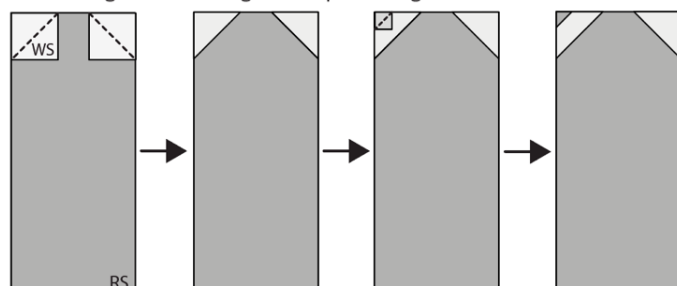
7 Making corner triangle units: The block has areas where a triangle shape is needed and the basic process for creating these is shown in **Fig E 1**. Take the larger piece of fabric and place it right side (RS) up. On the smaller square, pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger fabric, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the size it is supposed to be (this will be the same size as the initial larger piece of fabric). Some units need triangle corners in two or more corners. **Fig E 2** shows how in the gazebo framework, the tiny triangle is created on top of an initial triangle.

Fig E Making a corner triangle unit

1 Basic process

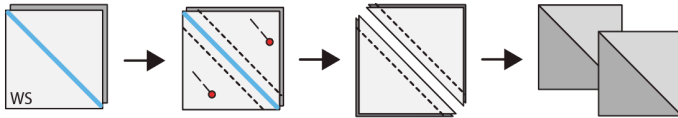


2 Creating a small triangle on top of a larger one



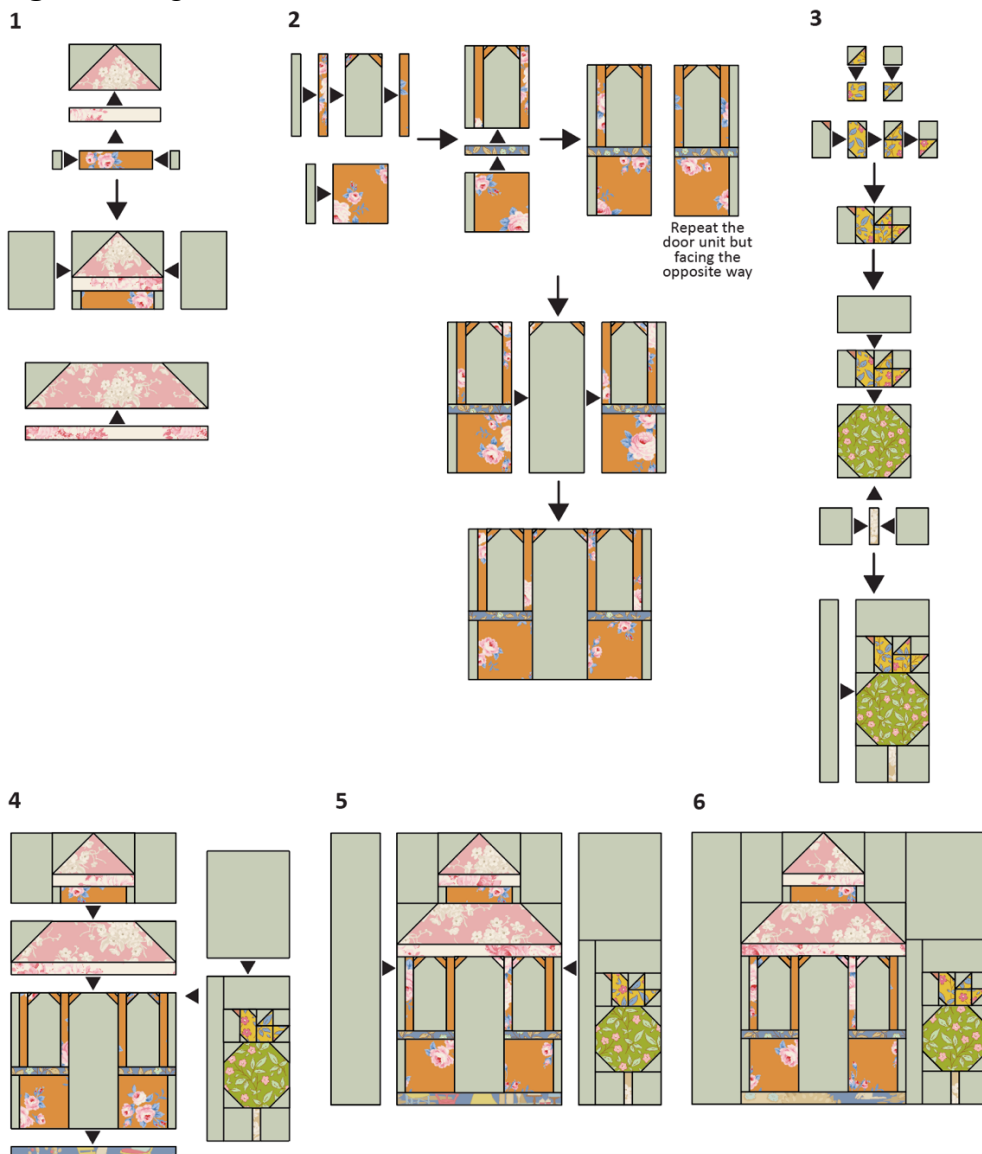
8 Making half-square triangle (HST) units: The small bird uses HSTs in its construction. The method described here makes two units at the same time, shown in **Fig F**. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the squares right sides (RS) together and sew $\frac{1}{4}$ in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press. The seam is normally pressed towards the darker fabric. Check the size is $1\frac{1}{2}$ in (3.8cm) square (unfinished).

Fig F Making half-square triangle units



9 The stages of assembling the block are shown in **Fig G**. There are lots of pieces, so take time to sew accurately. Prepare all units needing corner triangles first. Lay out the pieces in roughly the shape of the block and then begin sewing them together. Use $\frac{1}{4}$ in (6mm) seams and press seams open or to one side. If a seam is only sewn for a short distance, reduce the stitch length on your machine. Once sewn, check the block is $18\frac{1}{2}$ in x 17in (47cm x 43.2cm).

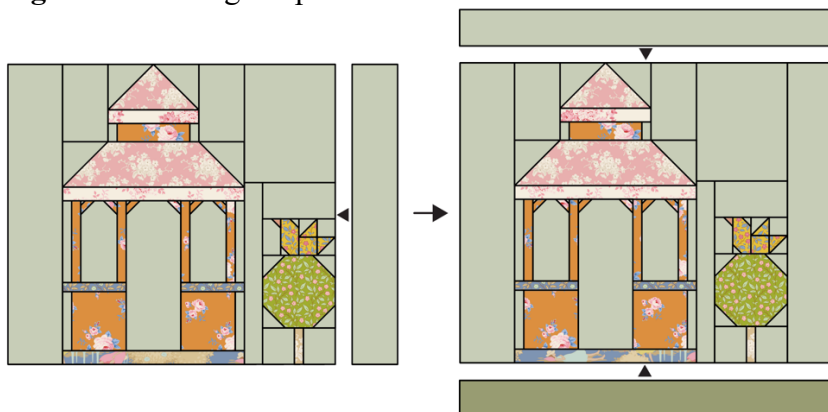
Fig G Making a Gazebo block



Assembling the Patchwork

10 Finish the patchwork by adding the border strip to the right-hand side of the block, pressing the seam open or towards the border (**Fig H**). Now add the top and bottom borders and press the seams open or towards the borders.

Fig H Assembling the patchwork



Quilting and Finishing

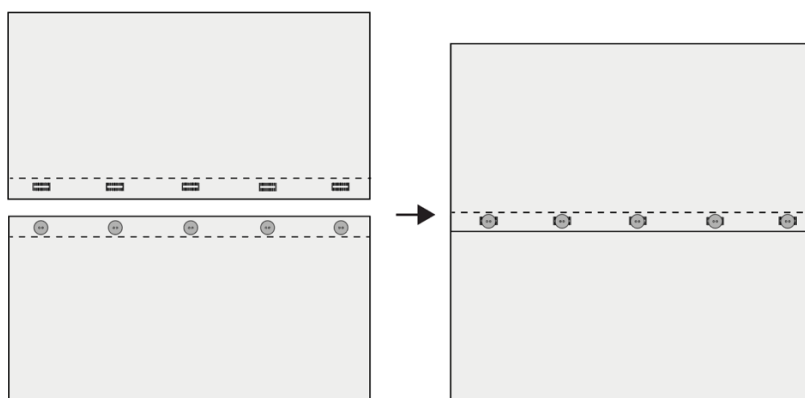
11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by $\frac{3}{4}$ in (2cm), twice. Sew the seams with matching thread and press (**Fig I**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

13 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

14 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig I Making up the cover



Walk in the Park Pillow

(Prussian colourway)

The gazebo design from the Walk in the Park Quilt is the star of the show in this generously sized pillow. If you want to make a set of pillows, there are three additional pillows to team up with this one – one with a pine Chambray background, one in blush and one in sage – see tildasworld.com for the pillow and quilt instructions.

Difficulty rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray prussian (160031) (background)
- Fabric 2: about 12in (30cm) square – White Flower sand (100600)
- Fabric 3: about 12in x 6in (30cm x 15cm) – Mia blue (100597)
- Fabric 4: about 12in (30cm) square – Mille sky (100599)
- Fabric 5: about 5in (13cm) square – Topsy pink (110121)
- Fabric 6: about 12in x 6in (30cm x 15cm) – Pernille pink (100593)
- Fabric 7: about 5in (13cm) square – Topsy cream/blue (110116)
- Fabric 8: about 5in (13cm) square – Topsy sour yellow (110119)
- Fabric 9: about 3in (8cm) square – Chambray ginger (160041)
- Fabric 10: ⅛yd (15cm) (*not* a fat eighth) – Chambray moss (160034)
- Wadding (batting): 23in (58.5cm) square
- Lining fabric (optional) 23in (58.5cm) square
- Backing fabric: ¾yd (40cm) – Mia pink (100594)
- Binding fabric: ¼yd (25cm) – Mia pink (100594)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five Sunday Brunch buttons 14mm (400069) for pillow fastening (optional)
- Pillow pad to fit cover

Fabric Notes

Some of the fabrics used only require scraps, so you may have pieces left over from other projects. Note that this pillow uses nine fabrics, instead of ten as the other pillows because Fabric 2 is used twice.

Finished Size

21in (53.3cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

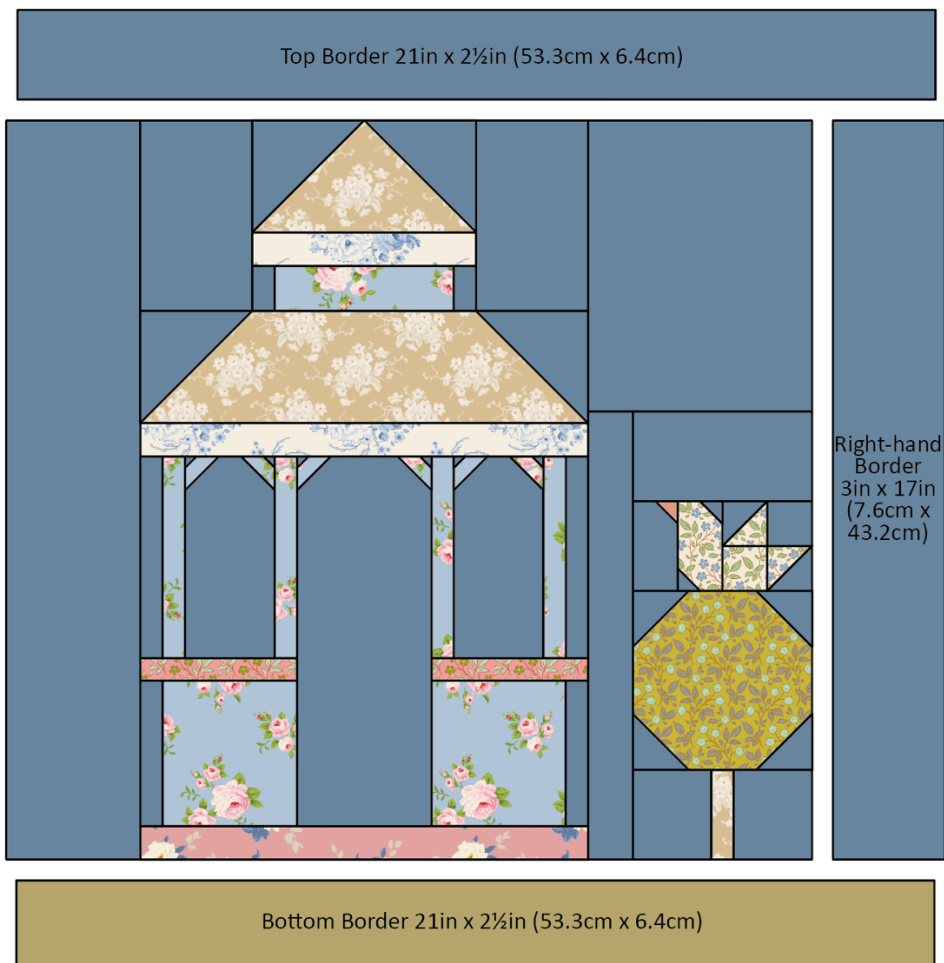
Quilt Layout

1 The pillow is made up of one Gazebo block, with a border added on the right-hand side of the block and also at the top and bottom. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Walk in the Park Pillow – Prussian)



Fig B Pillow layout (Walk in the Park Pillow – Prussian)



Cutting Out

2 Start by cutting the border pieces using the sizes given in **Fig B**. The right side and top border use Fabric 1, while the bottom border uses Fabric 11.

3 Cut the fabrics for the block following the measurements given in **Fig C**. For the fabric positions in the block, follow **Fig D**.

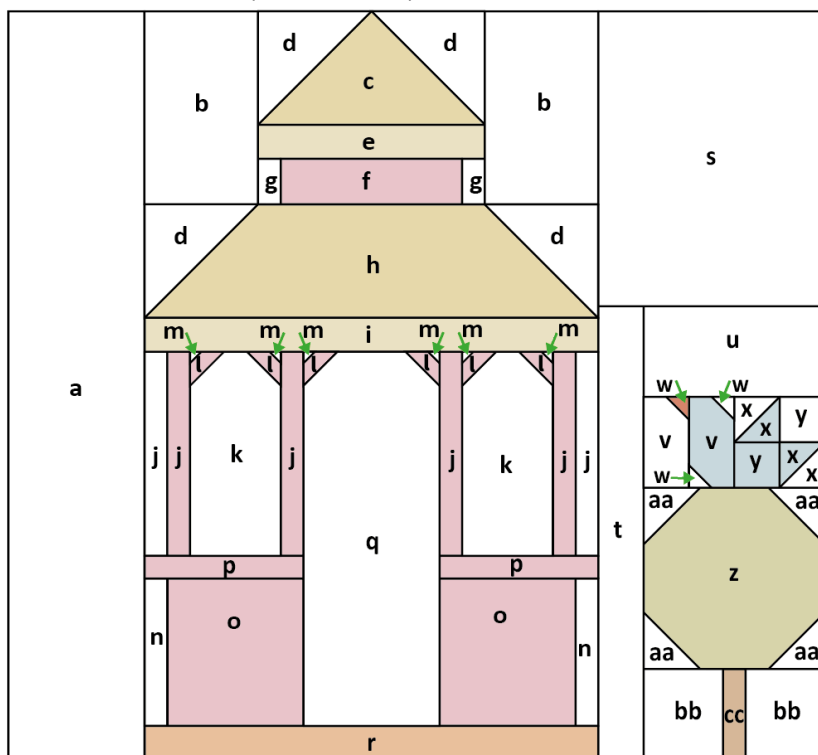
4 From the fabric for the back of the pillow, cut the bare minimum from the selvages to leave a width of 43in (109.2cm) and then cut two pieces each 21½in x 13½in (54.6cm x 34.3cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cut measurements for the Gazebo Block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles. White areas are background fabric (Fabric 1)

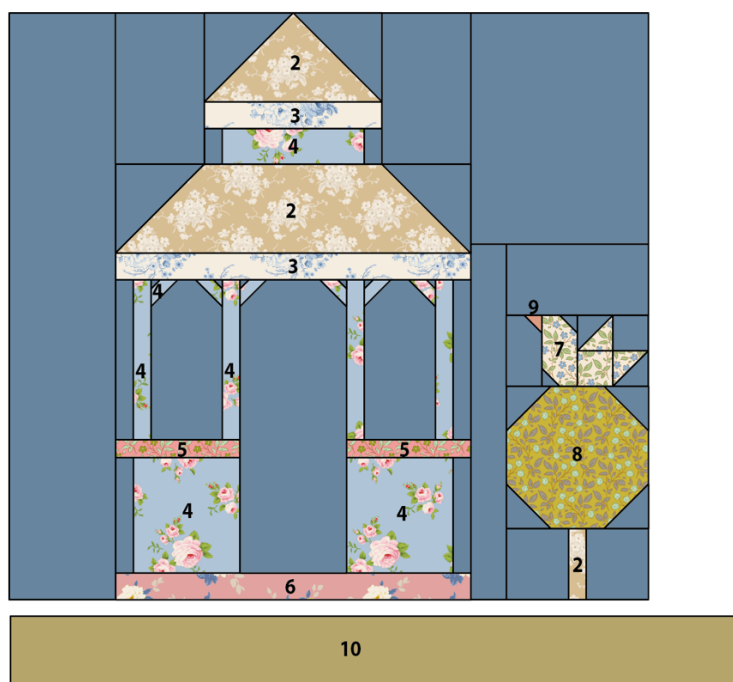
Block size: 18½in x 17in (47cm x 43.2cm) unfinished



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|--|---|
| a 3½in x 17in (9cm x 43.2cm) | p 4in x 1in (10.2cm x 2.5cm) |
| b 3in x 4¾in (7.6cm x 12cm) | q 3½in x 8¾in (9cm x 22.2cm) |
| c 5½in x 3in (14cm x 7.6cm) | r 10½in x 1¼in (26.7cm x 3.2cm) |
| d 3in (7.6cm) square | s 5½in x 7in (14cm x 17.8cm) |
| e 5½in x 1¼in (14cm x 3.2cm) | t 1½in x 10½in (3.8cm x 26.7cm) |
| f 4½in x 1½in (11.4cm x 3.8cm) | u 4½in x 2½in (11.4cm x 6.4cm) |
| g 1in x 1½in (2.5cm x 3.8cm) | v 1½in x 2½in (3.8cm x 6.4cm) |
| h 10½in x 3in (26.7cm x 7.6cm) | w 1in (2.5cm) square |
| i 10½in x 1¼in (26.7cm x 3.2cm) | x 1½in (4.8cm) square, for 1½in (3.8cm) unfinished half-square triangles |
| j 1in x 5in (2.5cm x 12.7cm) | y 1½in (3.8cm) square |
| k 2½in x 5in (6.4cm x 12.7cm) | z 4½in (11.4cm) square |
| l 1½in (3.2cm) square | aa 1¾in (4.4cm) square |
| m ¾in (2cm) square | bb 2½in x 2½in (5.7cm x 6.4cm) |
| n 1in x 3¾in (2.5cm x 9.5cm) | cc 1in x 2½in (2.5cm x 6.4cm) |
| o 3½in x 3¾in (9cm x 9.5cm) | |

Fig D Fabric positions for the Gazebo Block

Bold numbers indicate fabrics used (see Fig A). All background is Fabric 1



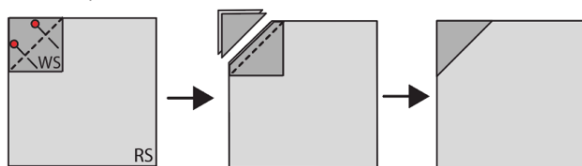
Making the Block

6 The block use techniques of corner triangle units and half-square triangle (HST) units.

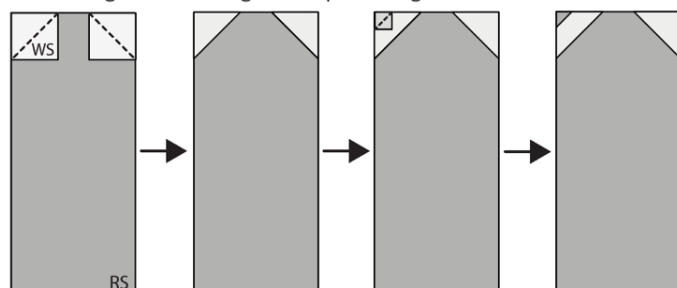
7 Making corner triangle units: The block has areas where a triangle shape is needed and the basic process for creating these is shown in **Fig E 1**. Take the larger piece of fabric and place it right side (RS) up. On the smaller square, pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger fabric, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the size it is supposed to be (this will be the same size as the initial larger piece of fabric). Some units need triangle corners in two or more corners. **Fig E 2** shows how in the gazebo framework, the tiny triangle is created on top of an initial triangle.

Fig E Making a corner triangle unit

1 Basic process

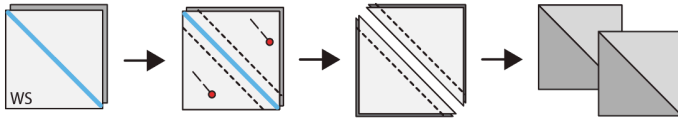


2 Creating a small triangle on top of a larger one



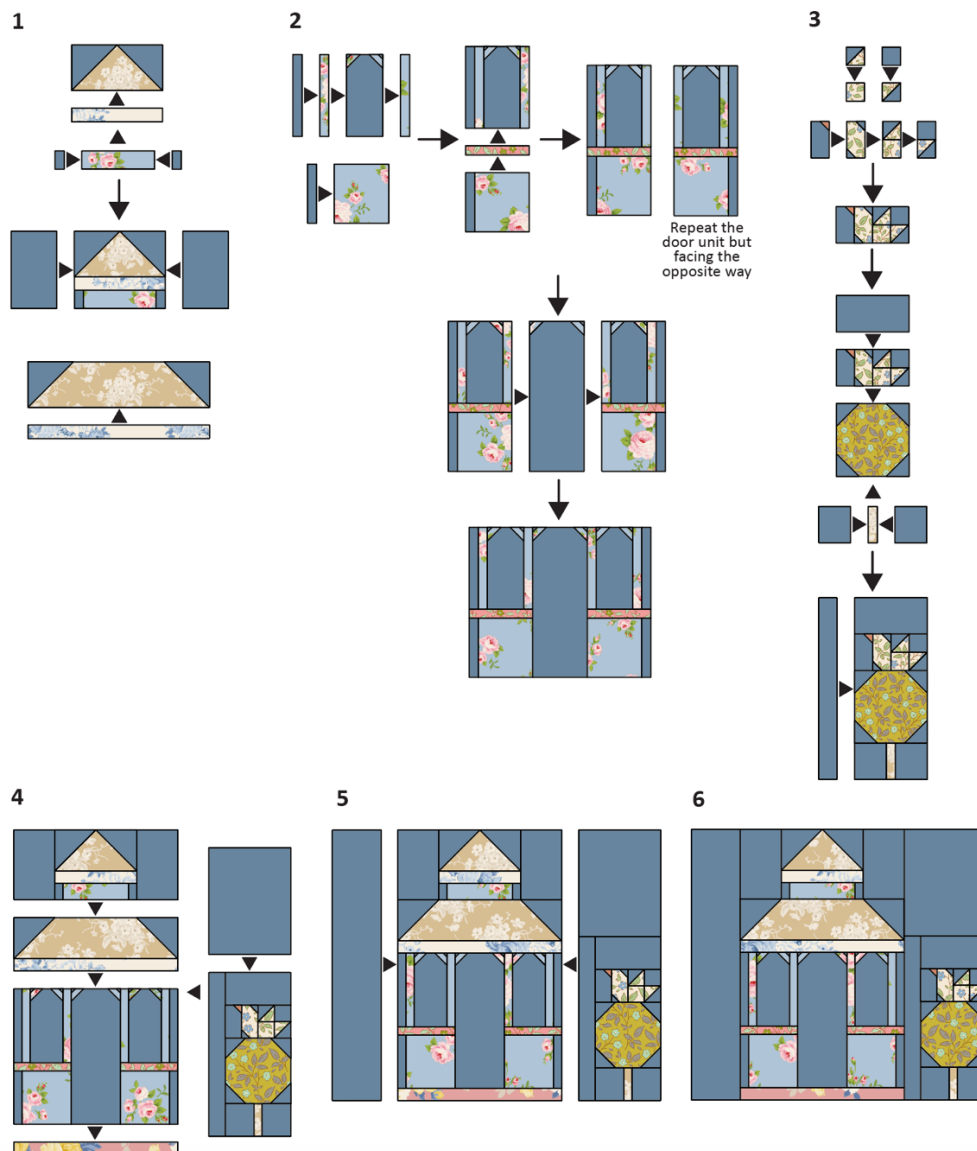
8 Making half-square triangle (HST) units: The small bird uses HSTs in its construction. The method described here makes two units at the same time, shown in **Fig F**. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the squares right sides (RS) together and sew $\frac{1}{4}$ in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press. The seam is normally pressed towards the darker fabric. Check the size is $1\frac{1}{2}$ in (3.8cm) square (unfinished).

Fig F Making half-square triangle units



9 The stages of assembling the block are shown in **Fig G**. There are lots of pieces, so take time to sew accurately. Prepare all units needing corner triangles first. Lay out the pieces in roughly the shape of the block and then begin sewing them together. Use $\frac{1}{4}$ in (6mm) seams and press seams open or to one side. If a seam is only sewn for a short distance, reduce the stitch length on your machine. Once sewn, check the block is $18\frac{1}{2}$ in x 17in (47cm x 43.2cm).

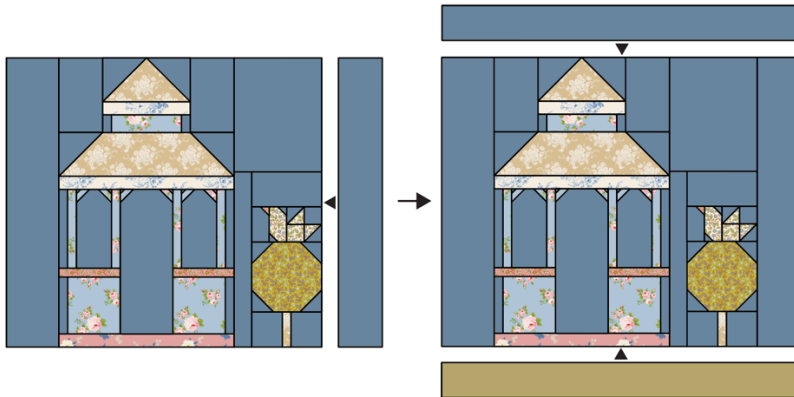
Fig G Making a Gazebo block



Assembling the Patchwork

10 Finish the patchwork by adding the border strip to the right-hand side of the block, pressing the seam open or towards the border (**Fig H**). Now add the top and bottom borders and press the seams open or towards the borders.

Fig H Assembling the patchwork



Quilting and Finishing

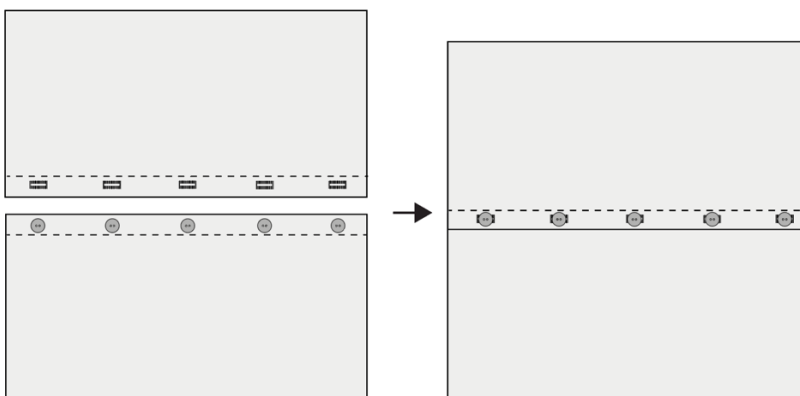
11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by $\frac{3}{4}$ in (2cm), twice. Sew the seams with matching thread and press (**Fig I**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

13 For the fastening, using a sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

14 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up, with the outer edges of all pieces aligned. Pin or tack (baste) the layers together and then bind. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig I Making up the cover



Walk in the Park Pillow

(Pine colourway)

The gazebo design from the Walk in the Park Quilt is the star of the show in this generously sized pillow. If you want to make a set of pillows, there are three additional pillows to team up with this one – one with a blush Chambray background, one in sage and one in prussian – see tildasworld.com for the pillow and quilt instructions.

Difficulty rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray pine (160033) (background)
- Fabric 2: about 12in (30cm) square – White Flower sour yellow (100590)
- Fabric 3: about 12in x 6in (30cm x 15cm) – Mia sour yellow (100587)
- Fabric 4: about 12in (30cm) square – Pernille pink (100593)
- Fabric 5: about 5in (13cm) square – Topsy ginger (110120)
- Fabric 6: about 12in x 6in (30cm x 15cm) – Sunday Brunch ginger (100595)
- Fabric 7: about 5in (13cm) square – Topsy cream/pink (110122)
- Fabric 8: about 5in (13cm) square – Topsy teal (110115)
- Fabric 9: about 3in (8cm) square – White Flower sand (100600)
- Fabric 10: about 3in (8cm) square – Chambray ginger (160041)
- Fabric 11: ⅛yd (15cm) (*not* a fat eighth) – Chambray aqua (160032)
- Wadding (batting): 23in (58.5cm) square
- Lining fabric (optional) 23in (58.5cm) square
- Backing fabric: ¾yd (40cm) – Mia teal (100584)
- Binding fabric: ¼yd (25cm) – Mia teal (100584)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five Sunday Brunch buttons 16mm (400068) for pillow fastening (optional)
- Pillow pad to fit cover

Fabric Notes

Some of the fabrics used only require scraps, so you may have pieces left over from other projects.

Finished Size

21in (53.3cm) square

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

1 The pillow is made up of one Gazebo block, with a border added on the right-hand side of the block and also at the top and bottom. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Walk in the Park Pillow – Pine)

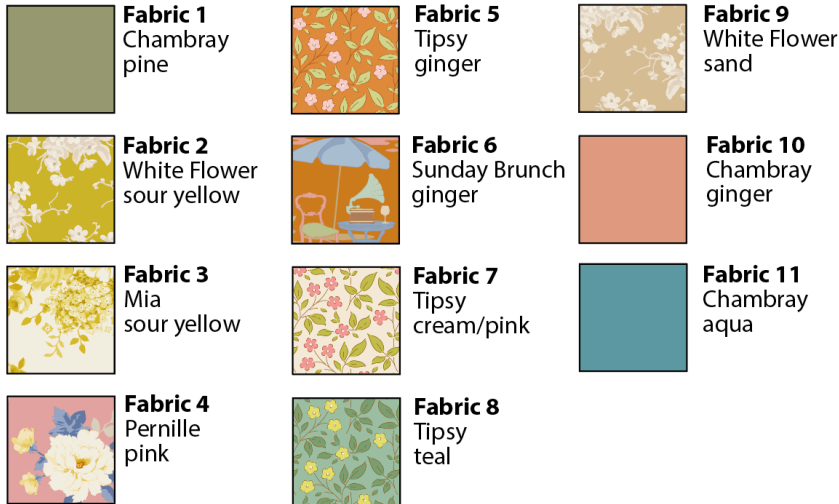
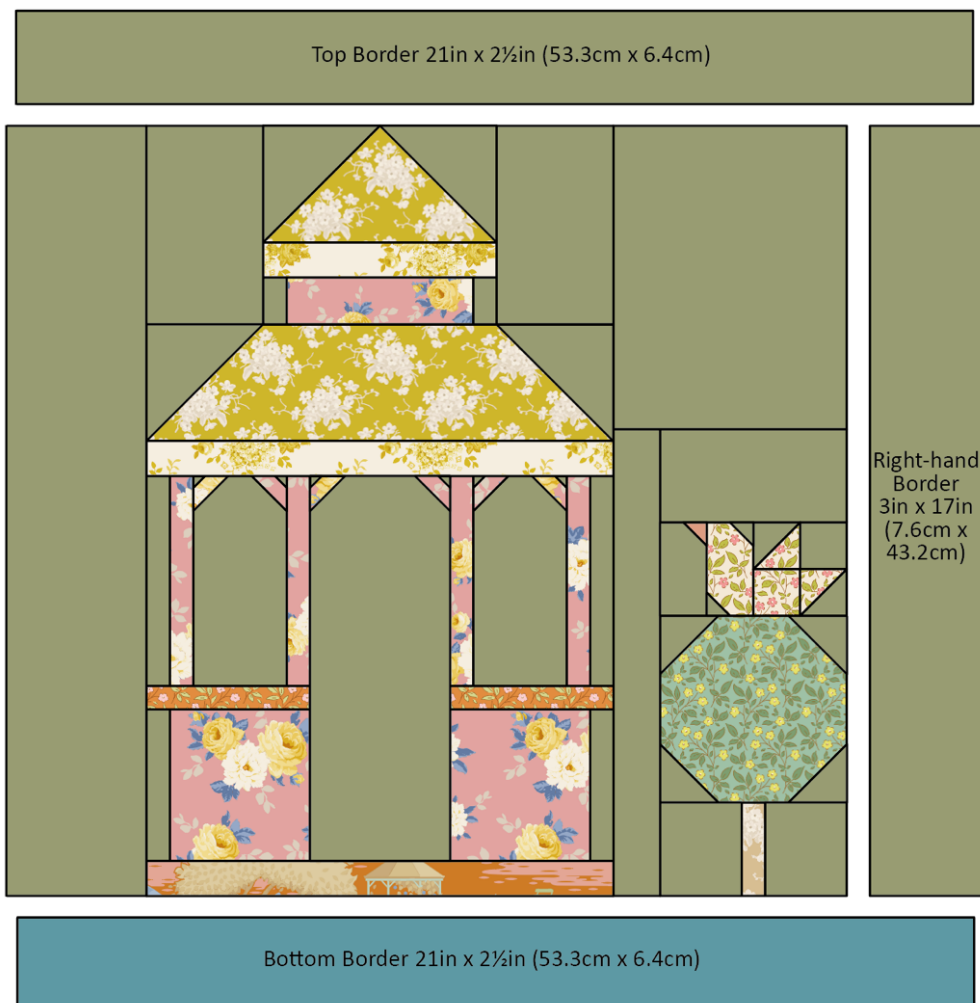


Fig B Pillow layout (Walk in the Park Pillow – Pine)



Cutting Out

2 Start by cutting the border pieces using the sizes given in **Fig B**. The right side and top border use Fabric 1, while the bottom border uses Fabric 11.

3 Cut the fabrics for the block following the measurements given in **Fig C**. For the fabric positions in the block, follow **Fig D**.

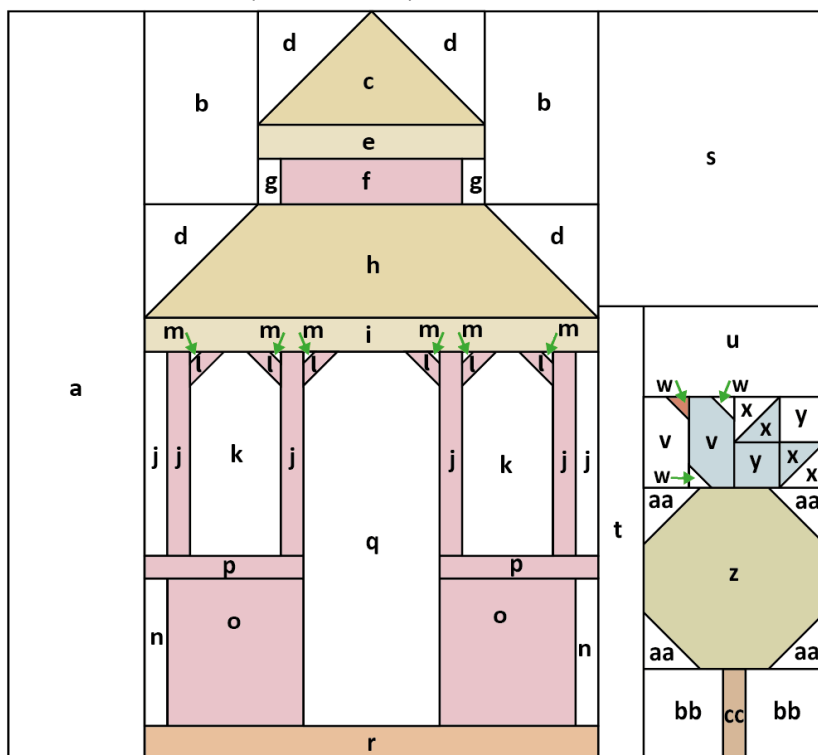
4 From the fabric for the back of the pillow, cut the bare minimum from the selvages to leave a width of 43in (109.2cm) and then cut two pieces each 21½in x 13½in (54.6cm x 34.3cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cut measurements for the Gazebo Block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles. White areas are background fabric (Fabric 1)

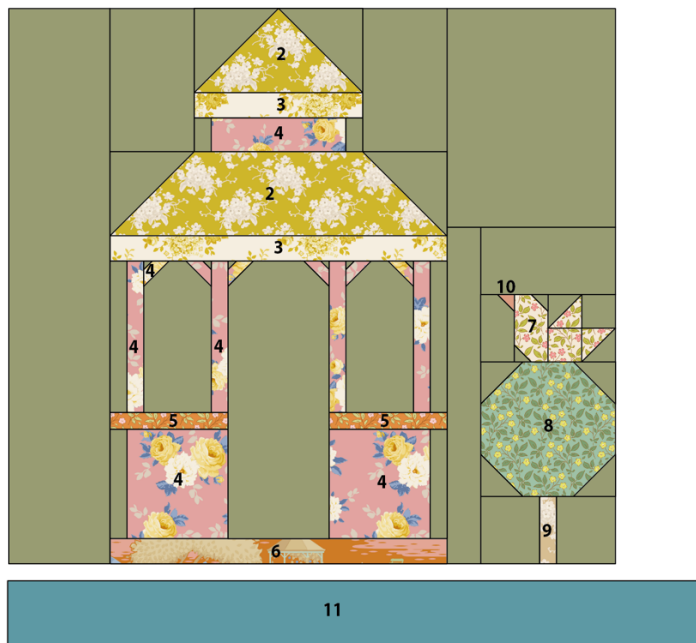
Block size: 18½in x 17in (47cm x 43.2cm) unfinished



- | | |
|--|---|
| a 3½in x 17in (9cm x 43.2cm) | p 4in x 1in (10.2cm x 2.5cm) |
| b 3in x 4¾in (7.6cm x 12cm) | q 3½in x 8¾in (9cm x 22.2cm) |
| c 5½in x 3in (14cm x 7.6cm) | r 10½in x 1¼in (26.7cm x 3.2cm) |
| d 3in (7.6cm) square | s 5½in x 7in (14cm x 17.8cm) |
| e 5½in x 1¼in (14cm x 3.2cm) | t 1½in x 10½in (3.8cm x 26.7cm) |
| f 4½in x 1½in (11.4cm x 3.8cm) | u 4½in x 2½in (11.4cm x 6.4cm) |
| g 1in x 1½in (2.5cm x 3.8cm) | v 1½in x 2½in (3.8cm x 6.4cm) |
| h 10½in x 3in (26.7cm x 7.6cm) | w 1in (2.5cm) square |
| i 10½in x 1¼in (26.7cm x 3.2cm) | x 1½in (4.8cm) square, for 1½in (3.8cm) unfinished half-square triangles |
| j 1in x 5in (2.5cm x 12.7cm) | y 1½in (3.8cm) square |
| k 2½in x 5in (6.4cm x 12.7cm) | z 4½in (11.4cm) square |
| l 1½in (3.2cm) square | aa 1¾in (4.4cm) square |
| m ¾in (2cm) square | bb 2½in x 2½in (5.7cm x 6.4cm) |
| n 1in x 3¾in (2.5cm x 9.5cm) | cc 1in x 2½in (2.5cm x 6.4cm) |
| o 3½in x 3¾in (9cm x 9.5cm) | |

Fig D Fabric positions for the Gazebo Block

Bold numbers indicate fabrics used (see Fig A). All background is Fabric 1



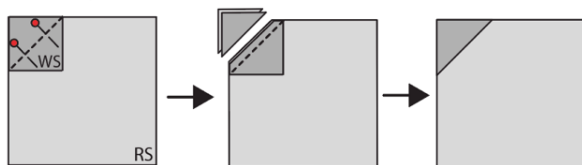
Making the Block

6 The block use techniques of corner triangle units and half-square triangle (HST) units.

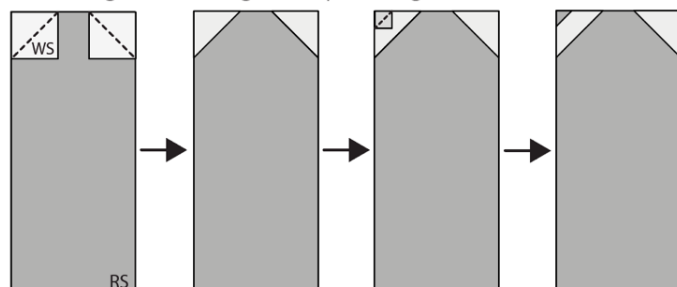
7 Making corner triangle units: The block has areas where a triangle shape is needed and the basic process for creating these is shown in **Fig E 1**. Take the larger piece of fabric and place it right side (RS) up. On the smaller square, pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger fabric, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the size it is supposed to be (this will be the same size as the initial larger piece of fabric). Some units need triangle corners in two or more corners. **Fig E 2** shows how in the gazebo framework, the tiny triangle is created on top of an initial triangle.

Fig E Making a corner triangle unit

1 Basic process

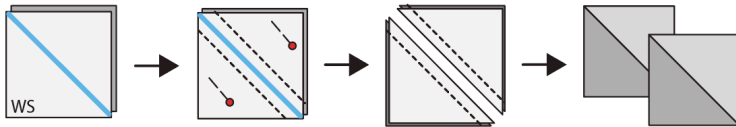


2 Creating a small triangle on top of a larger one



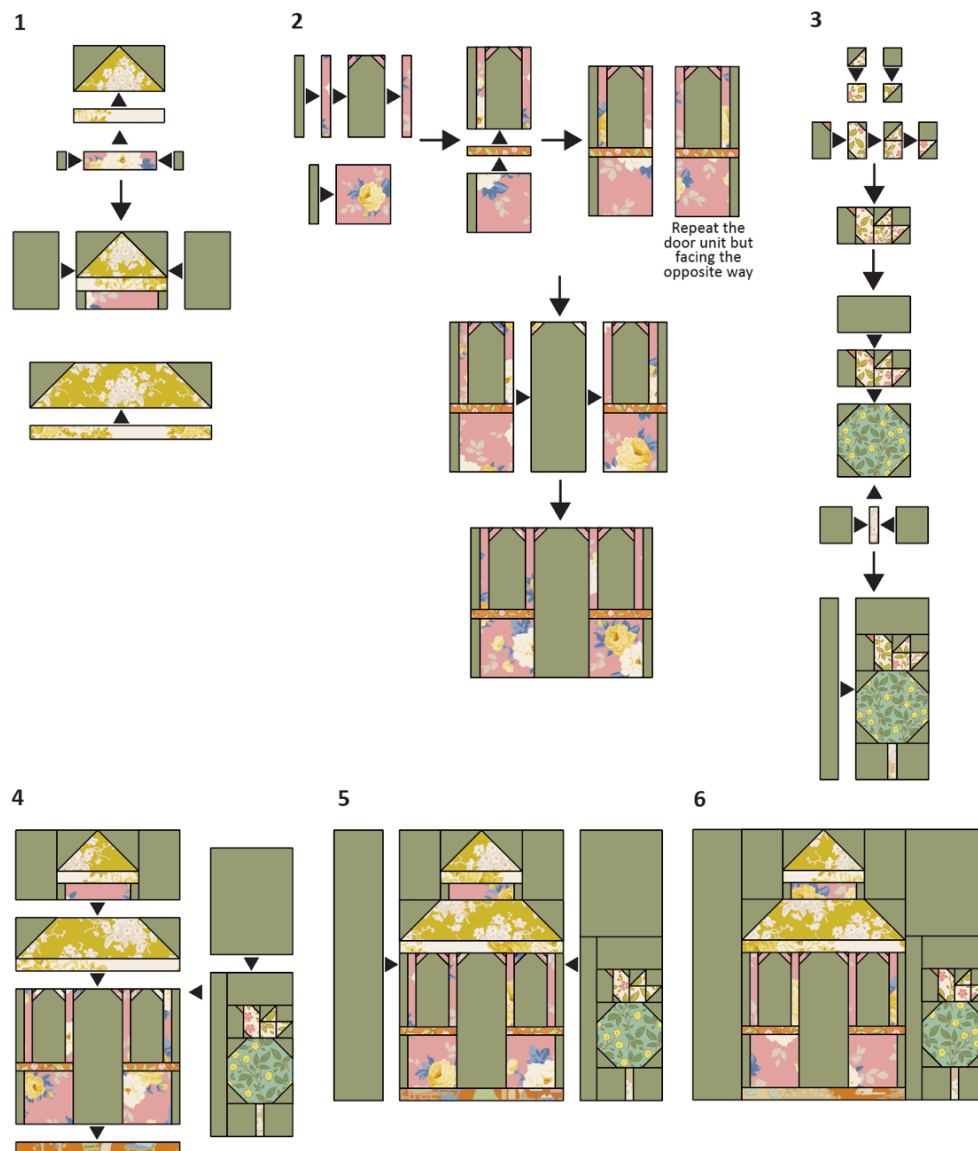
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Fig F Making half-square triangle units



9 The stages of assembling the block are shown in **Fig G**. There are lots of pieces, so take time to sew accurately. Prepare all units needing corner triangles first. Lay out the pieces in roughly the shape of the block and then begin sewing them together. Use $\frac{1}{4}$ in (6mm) seams and press seams open or to one side. If a seam is only sewn for a short distance, reduce the stitch length on your machine. Once sewn, check the block is $18\frac{1}{2}$ in x 17in (47cm x 43.2cm).

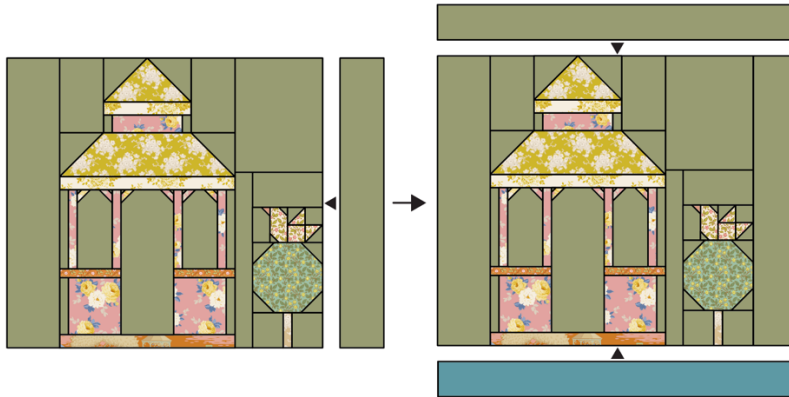
Fig G Making a Gazebo block



Assembling the Patchwork

10 Finish the patchwork by adding the border strip to the right-hand side of the block, pressing the seam open or towards the border (**Fig H**). Now add the top and bottom borders and press the seams open or towards the borders.

Fig H Assembling the patchwork



Quilting and Finishing

11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by $\frac{3}{4}$ in (2cm), twice. Sew the seams with matching thread and press (**Fig I**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

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Fig I Making up the cover

