

Tilda®  
*Creating Memories*  
SUMMER  
Sailboat Pillows





# Sailboat Cushion

## (Ginger Colourway)

This cushion is the perfect companion to the Sailboat Quilt and would also be ideal as a gift for anyone who loves sailing and the sea. The cushion features a single sailboat block and only needs five fabrics. A full decorative feature is an optional row of buttons to mimic sailing bunting. There is also another version of the cushion using a cool petrol background. See page 8.

Difficulty Rating \*\*

## Materials (Ginger Colourway)

- Fabric 1:  $\frac{3}{8}$ yd (40cm) – Chambray ginger (160041) (background)
- Fabric 2: one piece 4in x 5in (10.2cm x 12.7cm) – Brie blue (130131)
- Fabric 3: one piece 5in x 6 $\frac{1}{2}$ in (12.7cm x 16.5cm) – Evie blue (130133)
- Fabric 4: one piece 10 $\frac{1}{2}$ in x 2 $\frac{1}{2}$ in (26.7cm x 6.4cm) – Tiny Stripe blue (160070)
- Fabric 5: one piece 2in x 1 $\frac{1}{2}$ in (5.1cm x 3.8cm) – Chambray blue (160008)
- Wadding (batting): 17in x 16in (43cm x 41cm)
- Lining fabric: 17in x 16in (43cm x 41cm) (optional)
- Fabric for back of cushion:  $\frac{3}{8}$ yd (40cm) – Carla blue (130134)
- Binding fabric:  $\frac{1}{4}$ yd (25cm) – Carla blue (130134)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Seven buttons for 'bunting' (optional): Summer and Ocean Blues 10mm and 12mm (400063)
- Four buttons for back fastening (optional): Summer and Ocean Blues 10mm and 12mm (400063)
- Cushion pad to fit cover

## Finished Size

15in x 14in (38cm x 35.5cm)

## Fabric Notes

If you have made the Sailboat Quilt, you may have some fabric left-overs you can use for the cushions.

## General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use  $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

## Cushion Layout

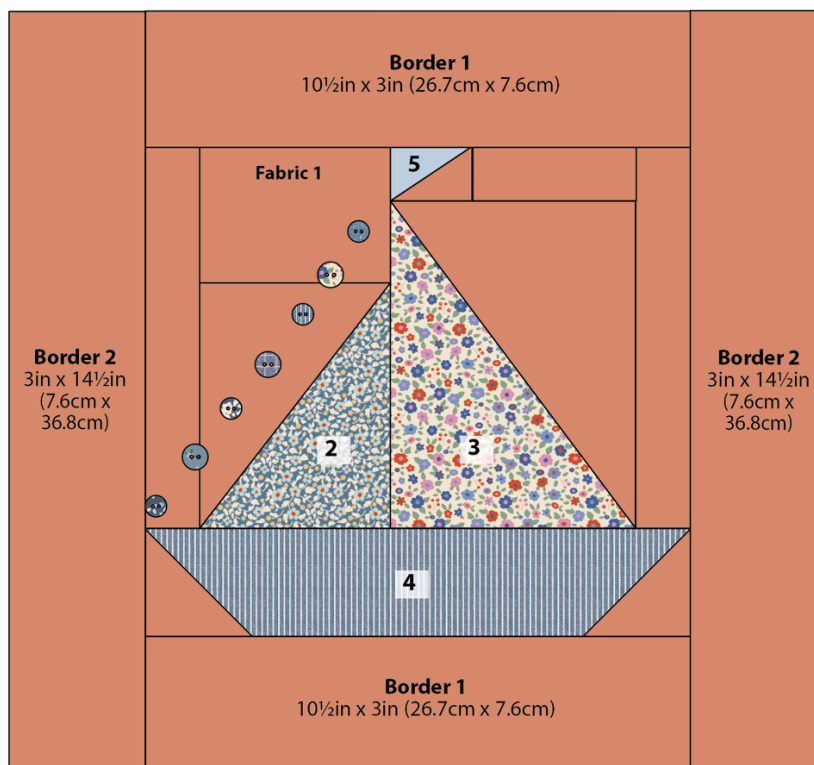
**1** The cushion is made up of a single sailboat block, bordered by fabric strips at the sides, top and bottom of the cushion. Refer to **Fig A** for the fabrics used and **Fig B** for the cushion layout, fabric positions and cut sizes of the borders.

**Fig A** Fabric swatches  
(Sailboat Cushion in ginger)



**Fig B** Cushion layout

Bold numbers indicate fabrics used (see Fig A). Border measurements are cut sizes (include seam allowances)



## Cutting Out

**2** From Fabric 1 cut the border strips, as follows (see also, **Fig B**).

- Border 1 (top and bottom of cushion) – two strips 10½in x 3in (26.7cm x 7.6cm).
- Border 2 (sides of cushion) – two strips 3in x 14½in (7.6cm x 36.8cm).

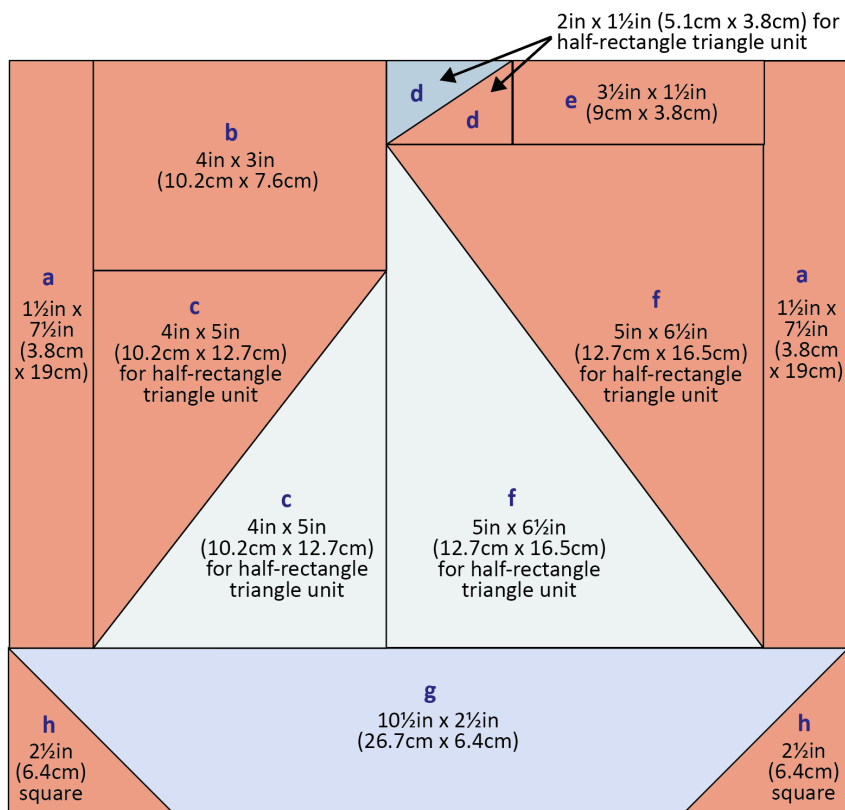
**3** For the block cut the following pieces from Fabric 1 (see also, **Fig C** for the cut measurements).

- Two pieces **(a)** 1½in x 7½in (3.8cm x 19cm).
- One piece **(b)** 4in x 3in (10.2cm x 7.6cm).
- One piece **(c)** 4in x 5in (10.2cm x 12.7cm), for half-rectangle triangle of small sail.
- One piece **(d)** 2in x 1½in (5.1cm x 3.8cm), for half-rectangle triangle of flag.
- One piece **(e)** 3½in x 1½in (9cm x 3.8cm).
- One piece **(f)** 5in x 6½in (12.7cm x 16.5cm), for half-rectangle triangle of large sail.
- Two squares **(h)** 2½in (6.4cm).

**4** For the block, the Materials list gives the exact sizes to cut for Fabrics 2, 3, 4 and 5 (see **Fig C**).

### Fig C Sailboat block measurements

Measurements are cut sizes (include seam allowances)



**5** To cut the fabric for the back of the cushion, remove any selvages and cut the fabric into two pieces each about 17in x 10in (43cm x 25.5cm).

**6** Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

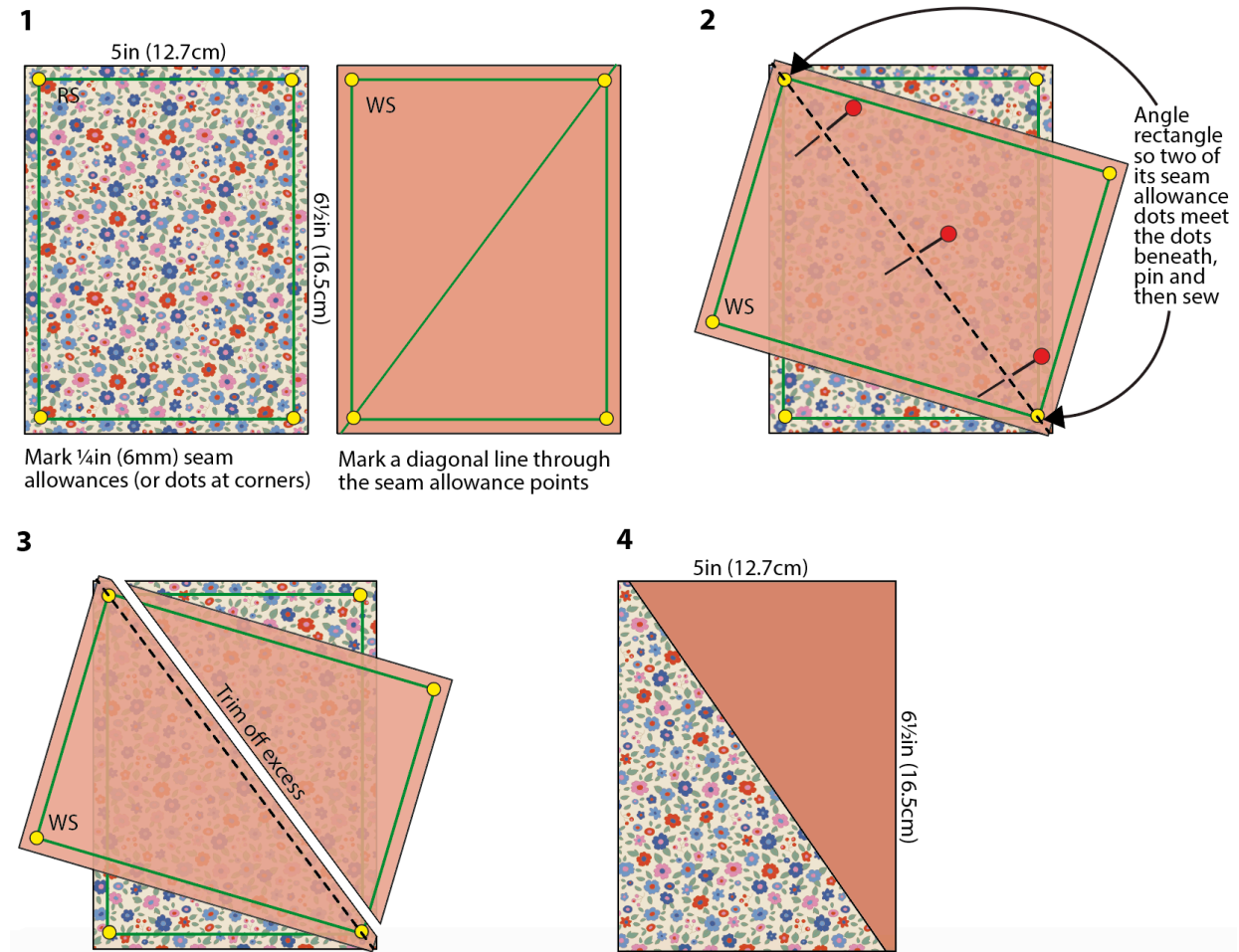
### Making the Sailboat Block

**7** The block piecing is quite easy, but a special technique is needed for the half-rectangle triangle (HRT) units, which are needed in three different sizes.

**Large sail unit:** **Fig D** shows the stages of making the unit for the large sail of Block 1 (the **f** pieces). Begin by marking the ¼in (6mm) seam allowances and dots at the corners, on the right

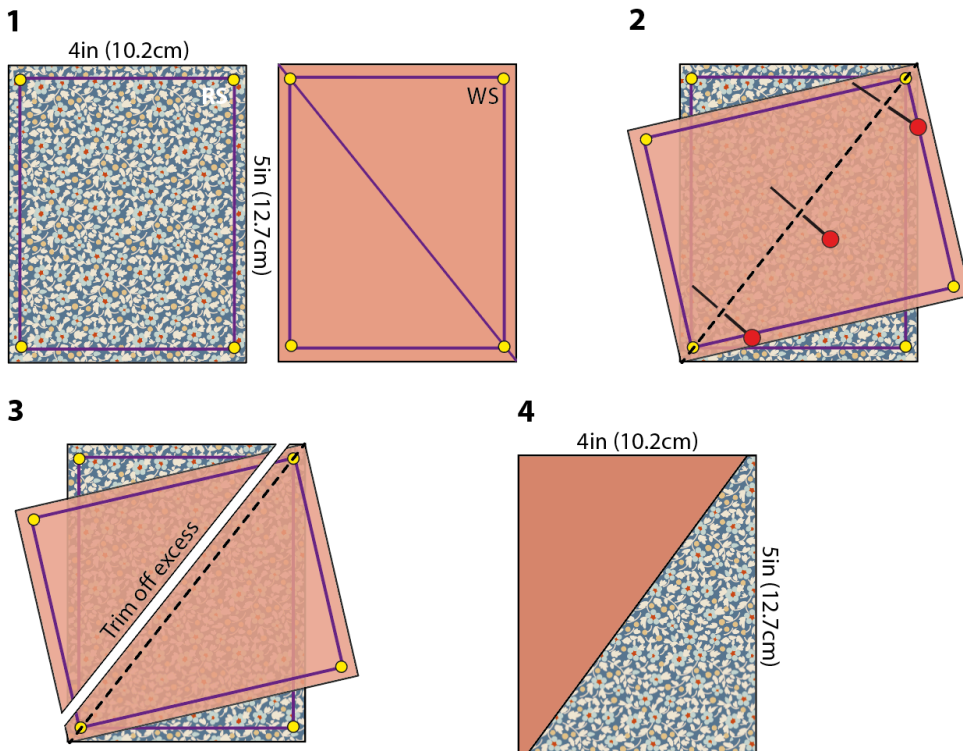
side of the print fabric and the wrong side (WS) of the background fabric (you can just mark dots if you prefer). On the background fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown in **Fig D 1**. Place the fabric pieces right sides (RS) together, angling the fabric so two of the dots on the diagonal line match the two dots on the fabric beneath (**Fig D 2**). Pin in place and then sew carefully along the diagonal line. Press the triangle into place to check it is correct. Open out again to trim excess fabric  $\frac{1}{4}$ in (6mm) from the sewn line (**Fig D 3**) and press into place again. Check the unit is the correct size (**Fig D 4**).

**Fig D** Making a half-rectangle triangle unit for the large sail



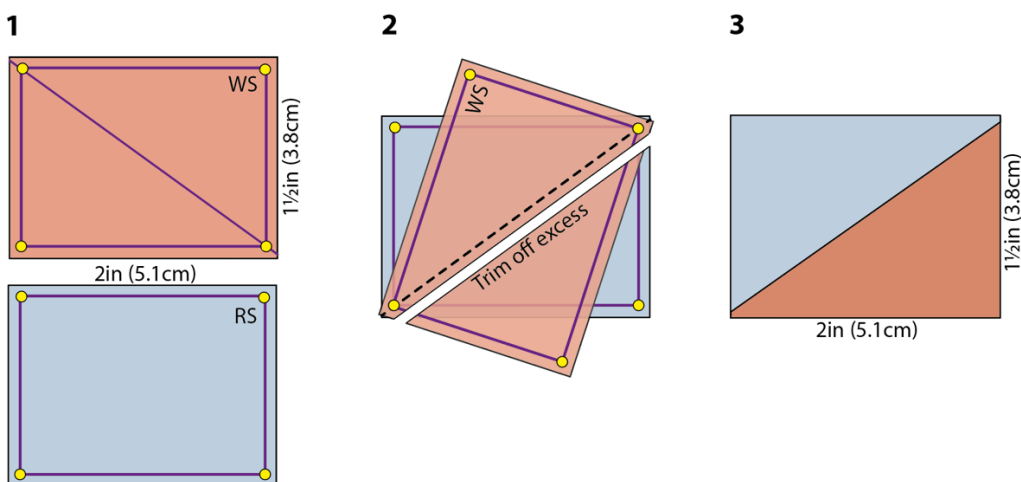
**8 Small sail unit:** **Fig E** shows the stages of making the unit for the small sail of Block 1 (the c pieces). The method is the same as described before but follow the diagrams in **Fig E**. Mark the  $\frac{1}{4}$ in (6mm) seam allowances/dots as shown. On the background fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown in **Fig E 1**. Place the fabric pieces right sides together, angling the fabric so two of the dots on the diagonal line match the two dots on the fabric beneath (**Fig E 2**). Pin in place and sew along the diagonal line. Trim excess fabric as before (**Fig E 3**) and press into place. Check the unit is the correct size (**Fig E 4**).

**Fig E** Making a half-rectangle triangle unit for the small sail



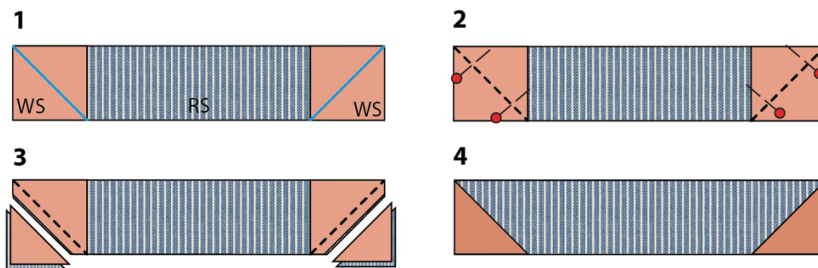
**9 Flag unit:** Fig F shows the stages of making the unit for the flag of Block 1 (the **d** pieces). The method is the same as described before but follow the diagrams in Fig F. Mark the  $\frac{1}{4}$ in (6mm) seam allowances/dots on the red Chambray fabric. On the background fabric, also mark a diagonal line in the direction shown in Fig F 1. Place the pieces right sides together, angling the fabric so two dots on the diagonal line match the two dots beneath. Pin in place and sew along the diagonal line. Trim excess fabric as before (Fig F 2) and press into place. Check the unit is the correct size (Fig F 3).

**Fig F** Making a half-rectangle triangle unit for the flag



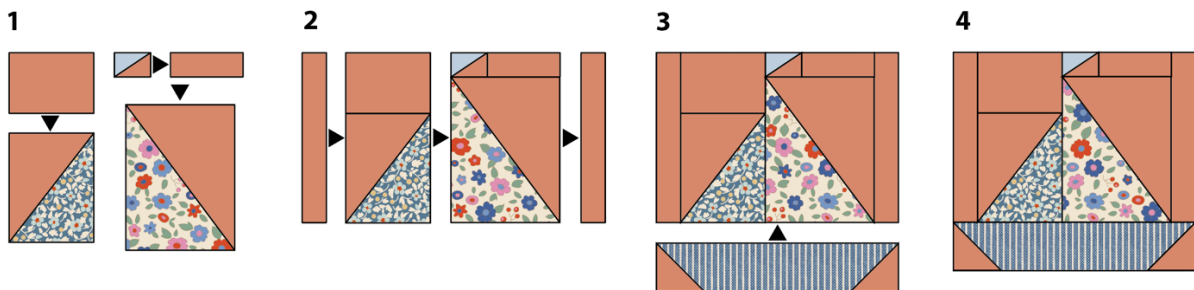
**10 Boat hull:** The boat hull is pieced using a corner triangle technique, following the stages of Fig G. Place the long strip of fabric right side up. Take the two squares and pencil mark a diagonal line on the wrong side of each. Pin the squares right sides together with the fabric strip, aligning the edges as shown and with the diagonal lines in the directions indicated. Sew along the marked lines. Trim off excess fabric  $\frac{1}{4}$ in (6mm) outside the sewn lines and press the triangles outwards.

**Fig G** Making corner triangles for the boat hull



**11** When all of the units for the block have been pieced, the block can be assembled, as follows. Sew the sub-units together as in **Fig H 1**, pressing seams open or to one side. Sew these larger sections together (**Fig H 2**) and press. Add the hull unit to the bottom and press (**Fig H 3**). Check the block is 10½in (26.7cm) wide x 9½in (24.1cm) tall (**Fig H 4**).

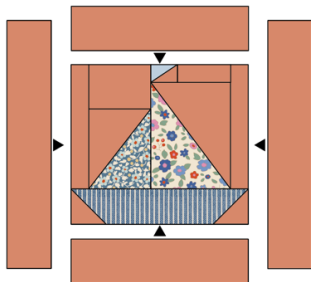
**Fig H** Assembling the block



### Assembling the Cushion

**12** Sew the shorter border strips to the top and bottom of the block and press the seams outwards (**Fig I**). Now add the longer border strips to the sides of the work and press seams outwards.

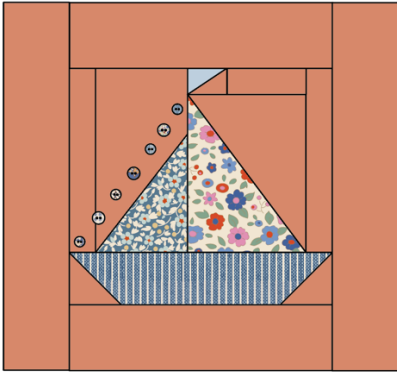
**Fig I** Adding the border



**13** If you wish to add decorative buttons as bunting, position seven buttons in a line, as shown in **Fig J**, sewing the buttons into position. Alternatively, sew the buttons on after the wadding (batting) and lining fabric have been added to the back of the patchwork.

**Fig J** Adding the buttons





## Quilting and Finishing

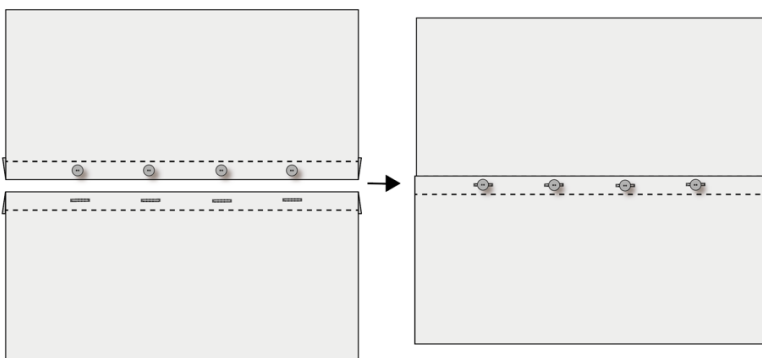
**14** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**15** To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig K**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

**16** For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of one of the pieces. Sew four buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on the buttons as a decorative feature.

**17** The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Check the wadding/lining is the same size as the patchwork, trimming any raw edges as needed. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

**Fig K** Making up the cover





# Sailboat Cushion

## (Petrol Colourway)

This cushion is the perfect companion to the Sailboat Quilt and would also be ideal as a gift for anyone who loves sailing and the sea. The cushion features a single sailboat block and only needs five fabrics. A full decorative feature is an optional row of buttons to mimic sailing bunting. There is also another version of the cushion using a warm ginger background. If you want to make this ginger cushion or the Sailboat Quilt, visit [tildasworld.com](http://tildasworld.com) for the relevant instructions.

Difficulty Rating \*\*

### Materials (Petrol Colourway)

- Fabric 1:  $\frac{3}{8}$ yd (40cm) – Chambray petrol (160005) (background)
- Fabric 2: one piece 4in x 5in (10.2cm x 12.7cm) – Lulu blue (130130)
- Fabric 3: one piece 5in x 6 $\frac{1}{2}$ in (12.7cm x 16.5cm) – Polka Dot blue (160071)
- Fabric 4: one piece 10 $\frac{1}{2}$ in x 2 $\frac{1}{2}$ in (26.7cm x 6.4cm) – Plaid blue (160072)
- Fabric 5: one piece 2in x 1 $\frac{1}{2}$ in (5.1cm x 3.8cm) – Chambray red (160001)
- Wadding (batting): 17in x 16in (43cm x 41cm)
- Lining fabric: 17in x 16in (43cm x 41cm) (optional)
- Fabric for back of cushion:  $\frac{3}{8}$ yd (40cm) – Evie blue (130133)
- Binding fabric:  $\frac{1}{4}$ yd (25cm) – Evie blue (130133)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Seven buttons for 'bunting' (optional): Summer and Ocean Blues 10mm and 12mm (400063)
- Four buttons for back fastening (optional): Summer and Ocean Blues 10mm and 12mm (400063)
- Cushion pad to fit cover

### Finished Size

15in x 14in (38cm x 35.5cm)

### Fabric Notes

If you have made the Sailboat Quilt, you may have some fabric left-overs you can use for the cushions.

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use  $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

## Cushion Layout

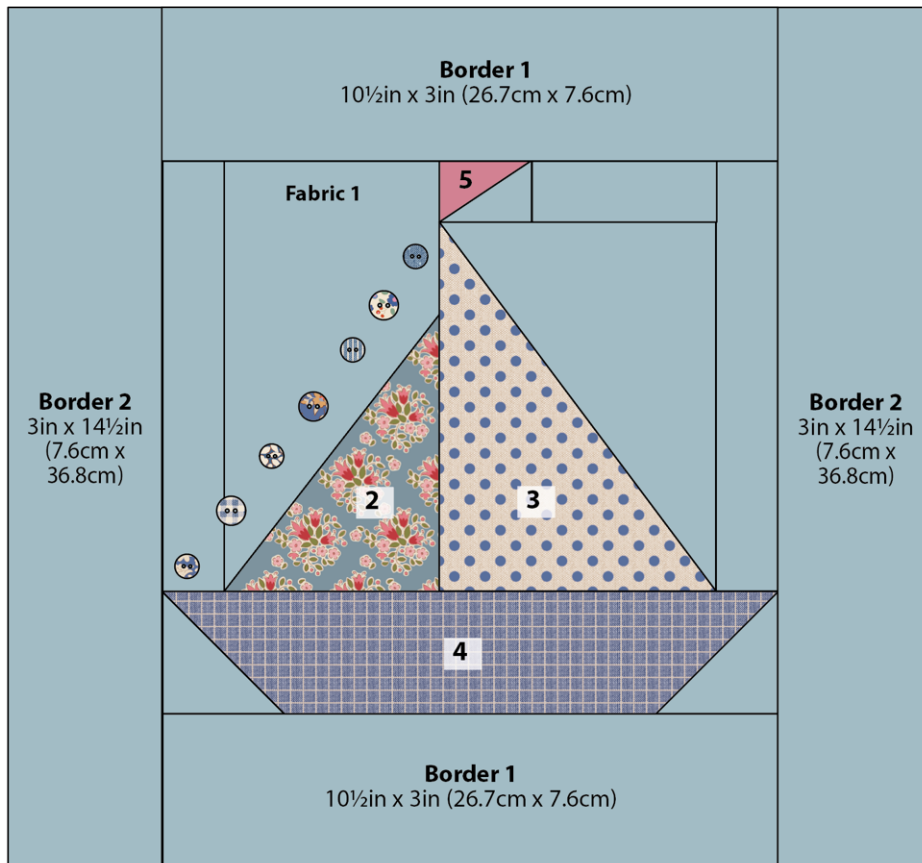
**1** The cushion is made up of a single sailboat block, bordered by fabric strips at the sides, top and bottom of the cushion. Refer to **Fig A** for the fabrics used and **Fig B** for the cushion layout, fabric positions and cut sizes of the borders.

**Fig A** Fabric swatches  
(Sailboat Cushion in petrol)



**Fig B** Cushion layout

Bold numbers indicate fabrics used (see Fig A). Border measurements are cut sizes (include seam allowances)



## Cutting Out

**2** From Fabric 1 cut the border strips, as follows (see also, **Fig B**).

- Border 1 (top and bottom of cushion) – two strips 10½in x 3in (26.7cm x 7.6cm).
- Border 2 (sides of cushion) – two strips 3in x 14½in (7.6cm x 36.8cm).

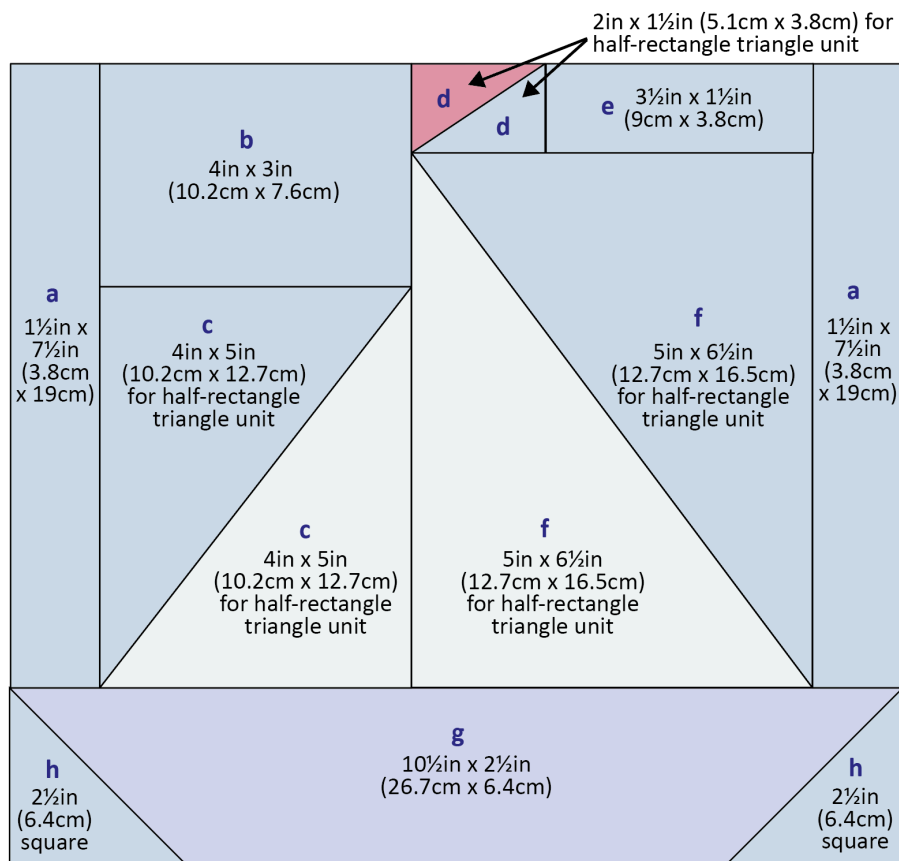
**3** For the block cut the following pieces from Fabric 1 (see also, **Fig C** for the cut measurements).

- Two pieces **(a)** 1½in x 7½in (3.8cm x 19cm).
- One piece **(b)** 4in x 3in (10.2cm x 7.6cm).
- One piece **(c)** 4in x 5in (10.2cm x 12.7cm), for half-rectangle triangle of small sail.
- One piece **(d)** 2in x 1½in (5.1cm x 3.8cm), for half-rectangle triangle of flag.
- One piece **(e)** 3½in x 1½in (9cm x 3.8cm).
- One piece **(f)** 5in x 6½in (12.7cm x 16.5cm), for half-rectangle triangle of large sail.
- Two squares **(h)** 2½in (6.4cm).

**4** For the block, the Materials list gives the exact sizes to cut for Fabrics 2, 3, 4 and 5 (see **Fig C**).

### Fig C Sailboat block measurements

Measurements are cut sizes (include seam allowances)



**5** To cut the fabric for the back of the cushion, remove any selvages and cut the fabric into two pieces each about 17in x 10in (43cm x 25.5cm).

**6** Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

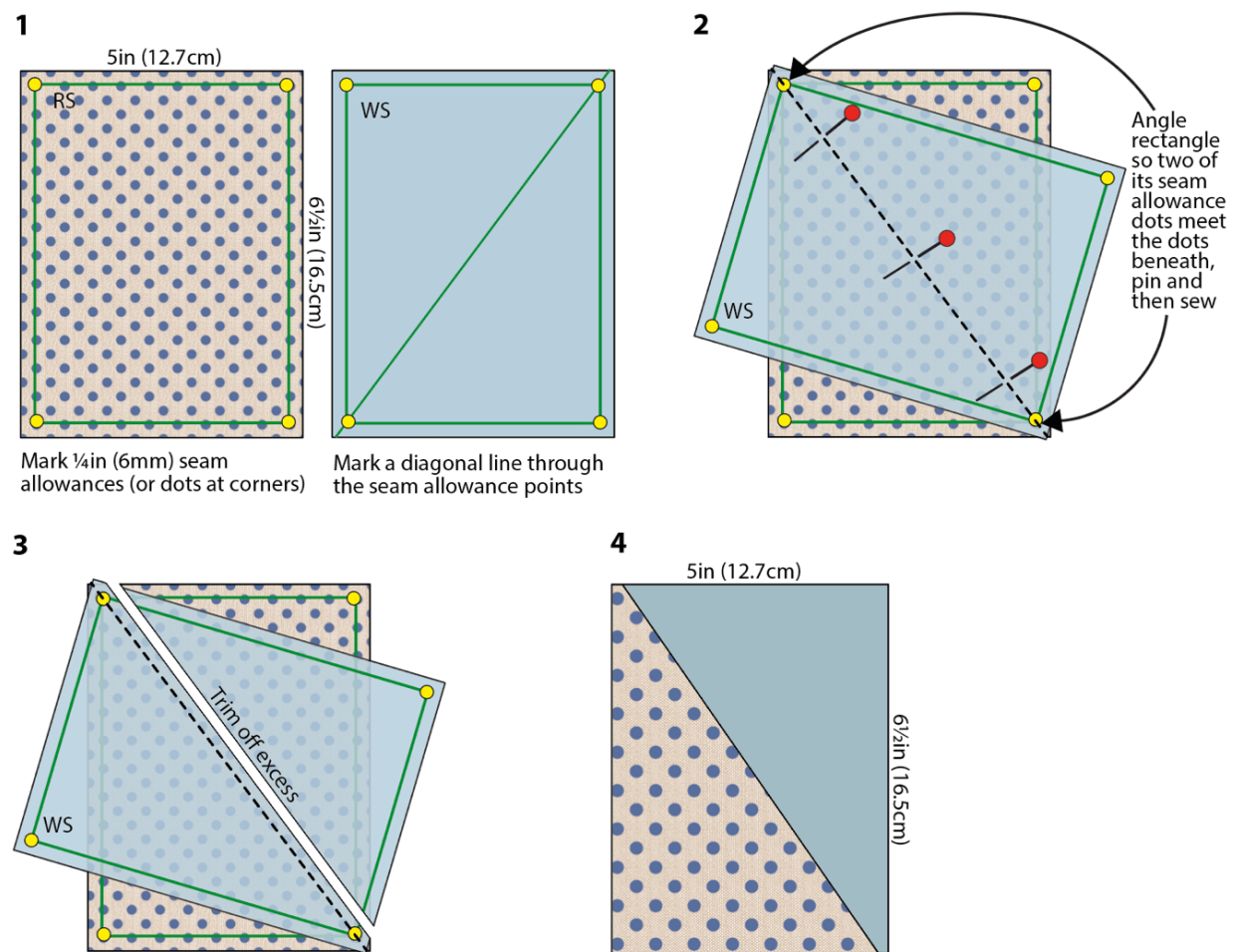


## Making the Sailboat Block

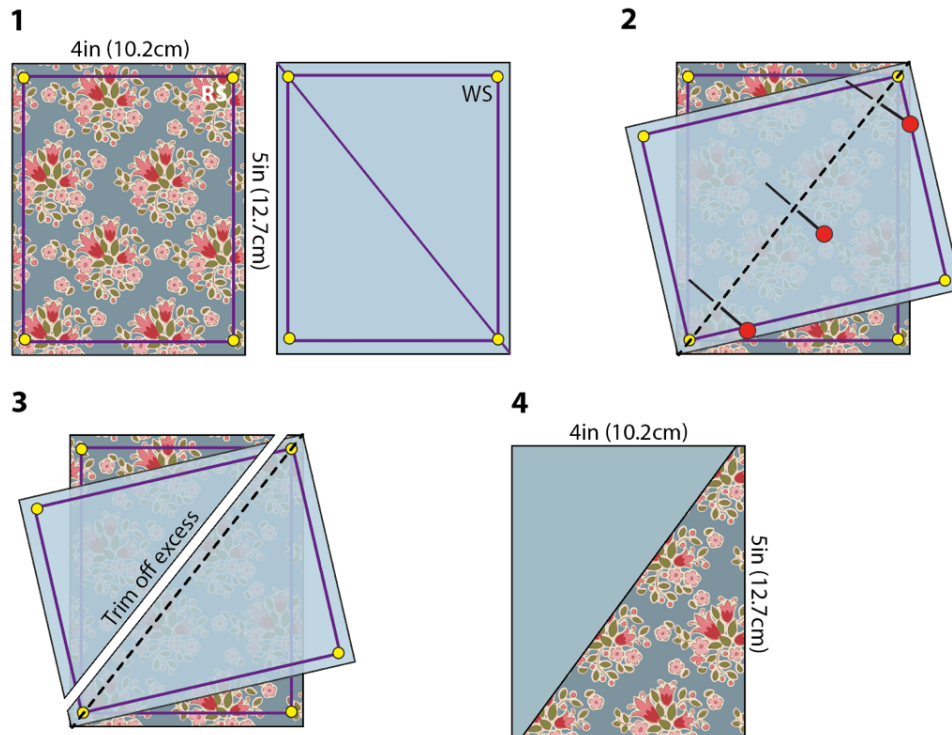
7 The block piecing is quite easy, but a special technique is needed for the half-rectangle triangle (HRT) units, which are needed in three different sizes.

**Large sail unit:** Fig D shows the stages of making the unit for the large sail of Block 1 (the **f** pieces). Begin by marking the  $\frac{1}{4}$ in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side (WS) of the background fabric (you can just mark dots if you prefer). On the background fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown in Fig D 1. Place the fabric pieces right sides (RS) together, angling the fabric so two of the dots on the diagonal line match the two dots on the fabric beneath (Fig D 2). Pin in place and then sew carefully along the diagonal line. Press the triangle into place to check it is correct. Open out again to trim excess fabric  $\frac{1}{4}$ in (6mm) from the sewn line (Fig D 3) and press into place again. Check the unit is the correct size (Fig D 4).

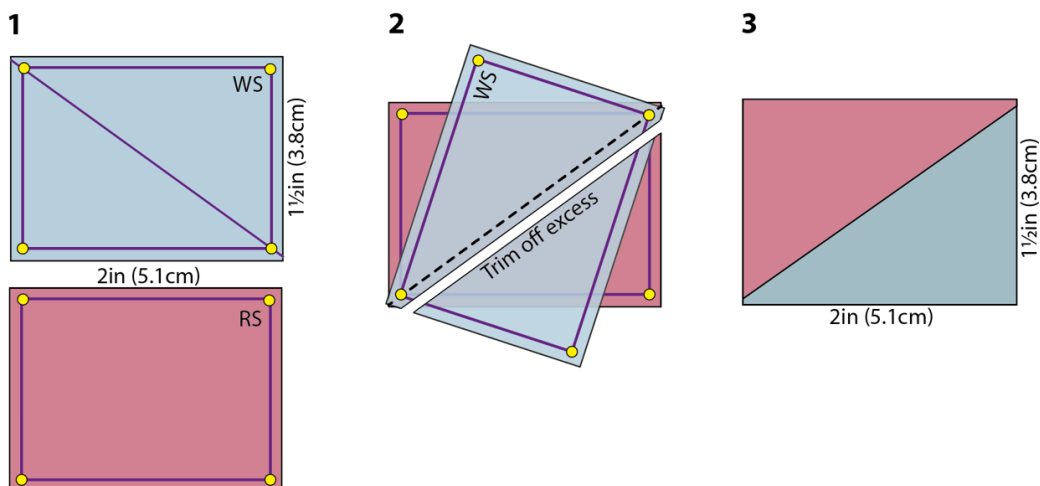
Fig D Making a half-rectangle triangle unit for the large sail



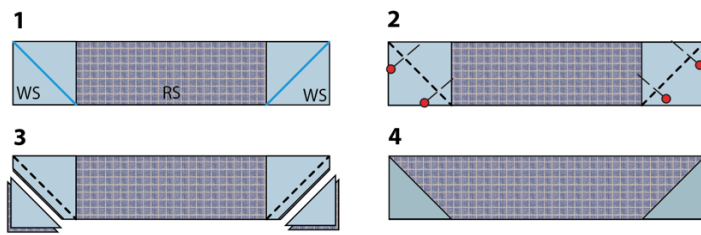
**8 Small sail unit:** Fig E shows the stages of making the unit for the small sail of Block 1 (the **c** pieces). The method is the same as described before but follow the diagrams in Fig E. Mark the  $\frac{1}{4}$ in (6mm) seam allowances/dots as shown. On the background fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown in Fig E 1. Place the fabric pieces right sides together, angling the fabric so two of the dots on the diagonal line match the two dots on the fabric beneath (Fig E 2). Pin in place and sew along the diagonal line. Trim excess fabric as before (Fig E 3) and press into place. Check the unit is the correct size (Fig E 4).

**Fig E** Making a half-rectangle triangle unit for the small sail

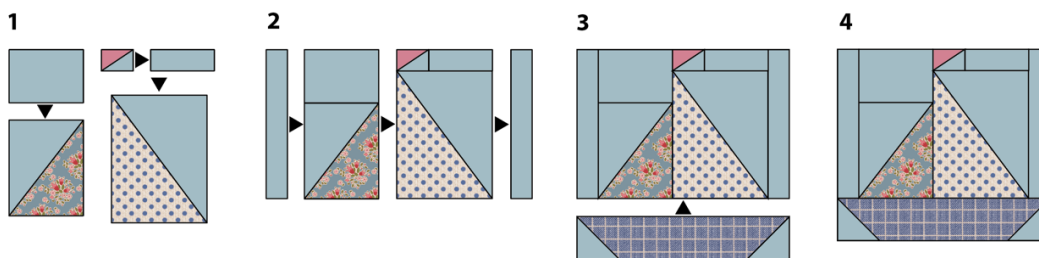
**9 Flag unit:** Fig F shows the stages of making the unit for the flag of Block 1 (the **d** pieces). The method is the same as described before but follow the diagrams in Fig F. Mark the  $\frac{1}{4}$ in (6mm) seam allowances/dots on the red Chambray fabric. On the background fabric, also mark a diagonal line in the direction shown in Fig F 1. Place the pieces right sides together, angling the fabric so two dots on the diagonal line match the two dots beneath. Pin in place and sew along the diagonal line. Trim excess fabric as before (Fig F 2) and press into place. Check the unit is the correct size (Fig F 3).

**Fig F** Making a half-rectangle triangle unit for the flag

**10 Boat hull:** The boat hull is pieced using a corner triangle technique, following the stages of Fig G. Place the long strip of fabric right side up. Take the two squares and pencil mark a diagonal line on the wrong side of each. Pin the squares right sides together with the fabric strip, aligning the edges as shown and with the diagonal lines in the directions indicated. Sew along the marked lines. Trim off excess fabric  $\frac{1}{4}$ in (6mm) outside the sewn lines and press the triangles outwards.

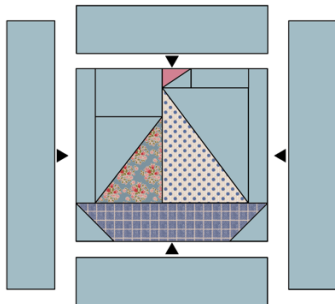
**Fig G** Making corner triangles for the boat hull

**11** When all of the units for the block have been pieced, the block can be assembled, as follows. Sew the sub-units together as in **Fig H 1**, pressing seams open or to one side. Sew these larger sections together (**Fig H 2**) and press. Add the hull unit to the bottom and press (**Fig H 3**). Check the block is 10½in (26.7cm) wide x 9½in (24.1cm) tall (**Fig H 4**).

**Fig H** Assembling the block

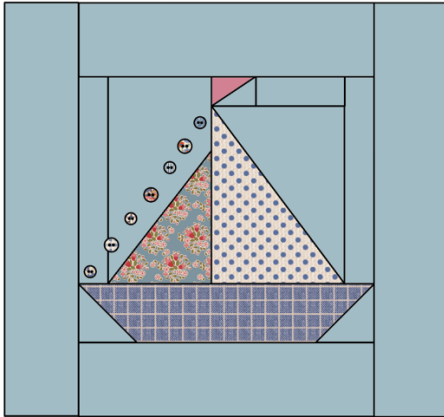
### Assembling the Cushion

**12** Sew the shorter border strips to the top and bottom of the block and press the seams outwards (**Fig I**). Now add the longer border strips to the sides of the work and press seams outwards.

**Fig I** Adding the border

**13** If you wish to add decorative buttons as bunting, position seven buttons in a line, as shown in **Fig J**, sewing the buttons into position. Alternatively, sew the buttons on after the wadding (batting) and lining fabric have been added to the back of the patchwork.



**Fig J** Adding the buttons

## Quilting and Finishing

**14** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**15** To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig K**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

**16** For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of one of the pieces. Sew four buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on the buttons as a decorative feature.

**17** The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Check the wadding/lining is the same size as the patchwork, trimming any raw edges as needed. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

**Fig K** Making up the cover