

Tilda®

Creating Memories
SPRING

Potted Flowers
Pillow



Potted Flowers Pillow

This charming pillow with its row of potted flowers looks so pretty made with the spring and Easter pastels from the Creating Memories fabric collection, although the design is so timeless it would suit any Tilda fabrics. The background for the flowers is a warm brown but you could easily use another Chambray colour. If you enjoy making these easy blocks, then the Potted Flowers Quilt would be the perfect next project – see tildasworld.com for the quilt instructions.

Difficulty Rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray brown (160035) (background)
- Fabric 2: 9in (23cm) square – Harper yellow (130122)
- Fabric 3: 9in (23cm) square – Evie dove white (130125)
- Fabric 4: 9in (23cm) square – Tiny Dot pink (160061)
- Fabric 5: 9in (23cm) square – Tiny Stripe pink (160063)
- Fabric 6: 9in (23cm) square – Polka Dot Yellow (160064)
- Fabric 7: 9in (23cm) square – Plaid pea green (160066)
- Fabric 8: 9in (23cm) square – Chambray sage (160011)
- Fabric 9: 9in (23cm) square – Chambray olive (160012)
- Fabric 10: 9in (23cm) square – Chambray coral (160014)
- Fabric 11: 9in (23cm) square – Chambray warm yellow (160015)
- Wadding (batting): 31in x 21in (79cm x 53cm)
- Lining fabric: 31in x 21in (79cm x 53cm) (optional)
- Fabric for back of cushion: ¾yd (75cm) – Brie green (130121)
- Binding fabric: ¼yd (25cm) – Carla pink (130118)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Five buttons for back fastening (optional): Creating Memories Buttons, Spring and Easter Pastels 10mm and 12mm (400062)
- Pillow pad to fit cover

Finished Size

28½in x 18¾in (72.4cm x 47.6cm)

Fabric Notes

All of the fabrics, apart from the background, use less than a 9in (23cm) square, so a fabric pack of 10in (25cm) squares would be ideal for this pillow.

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.

- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Pillow Layout

1 The pillow is made up of three potted flower blocks, separated by sashing strips and bordered by fabric strips at the sides, top and bottom. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout, fabric positions and cut sizes of the sashing and borders.

Fig A Fabric swatches (Potted Flowers Pillow)

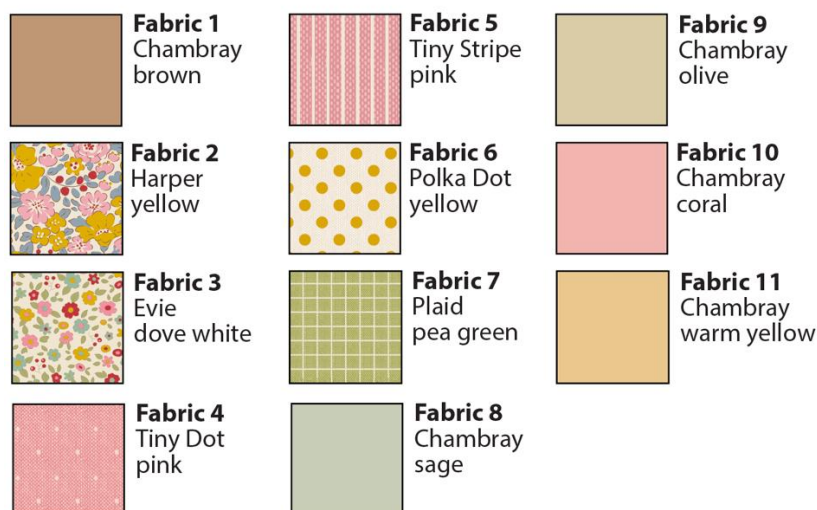
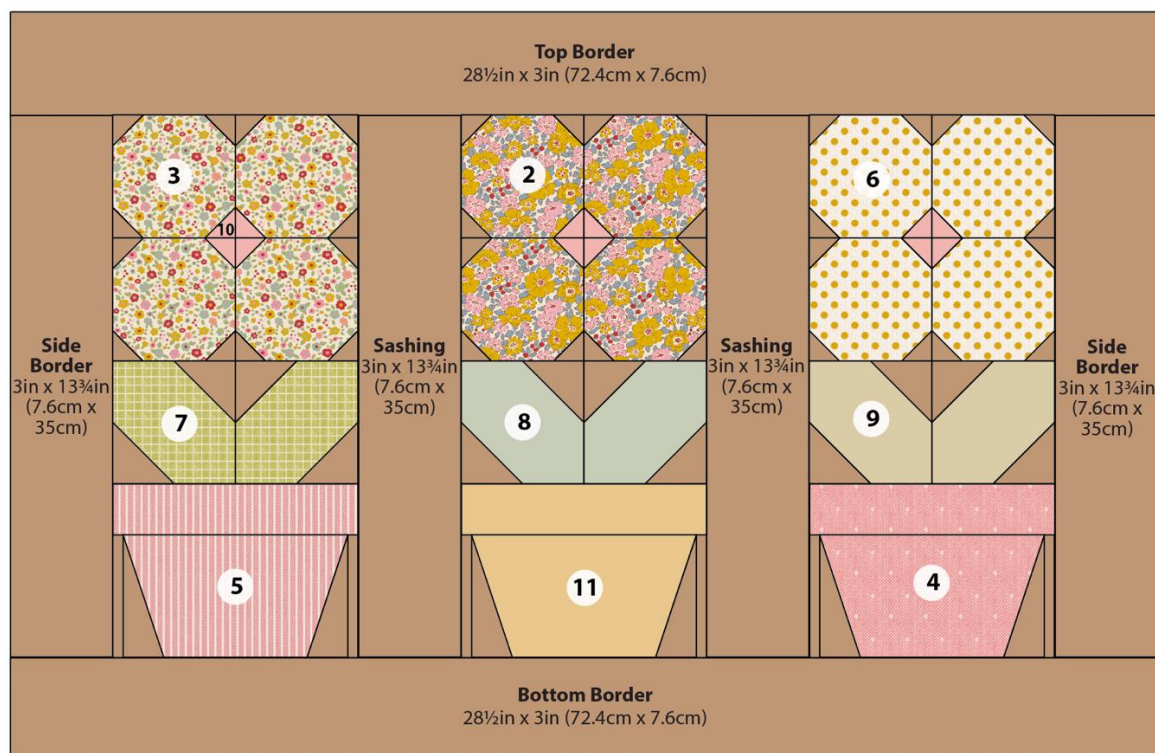


Fig B Pillow layout and fabric positions (Potted Flowers Pillow)

Bold numbers in circles indicate fabrics used (see Fig A). All background is Fabric 1. All flower centres are Fabric 10. Border measurements are cut sizes and include $\frac{1}{4}$ in (6mm) seam allowances



Cutting Out

2 From Fabric 1 cut the sashing and border pieces first, cutting the following pieces (see **Fig B**).

- Side Borders – two strips 3in x 13³/₄in (7.6cm x 35cm).
- Top and Bottom Borders – two strips 28¹/₂in x 3in (72.4cm x 7.6cm).
- Sashing – two strips 3in x 13³/₄in (7.6cm x 35cm).

3 For the *whole* pillow cut the following pieces from Fabric 1 (see also **Fig C**, **Fig D** and **Fig E**).

- 1¹/₄in (3.2cm) squares (**b** on **Fig C**) – cut 36 squares.
- 2in (5.1cm) squares (**d** on **Fig D**) – cut 12 squares.
- 1¹/₂in x 3¹/₂in (3.8cm x 9cm) rectangles (**f** on **Fig E**) – cut 6 rectangles.
- ³/₄in x 3¹/₂in (2cm x 9cm) rectangles (**g** on **Fig E**) – cut 6 rectangles.

4 For the *whole* pillow (flower units) cut four 3¹/₂in (9cm) squares (**a** on **Fig C**) from each of Fabrics 2, 3 and 6.

5 For the *whole* pillow (flower units) cut twelve 1¹/₄in (3.2cm) squares (**b** on **Fig C**) from Fabric 10.

6 For the *whole* pillow (leaf units) cut two 3¹/₂in (9cm) squares (**c** on **Fig D**) from each of Fabrics 7, 8 and 9.

7 For the *whole* pillow (flowerpot units) cut the following pieces.

- Three rectangles 6in x 3¹/₂in (15.2cm x 9cm) (**e** on **Fig E**) from each of Fabrics 4, 5 and 11.
- Three rectangles 6¹/₂in x 1³/₄in (16.5cm x 4.4cm) (**h** on **Fig E**) from each of Fabrics 4, 5 and 11.

Fig C Cut measurements for the flower unit

Sizes include ¹/₄in (6mm) seam allowances

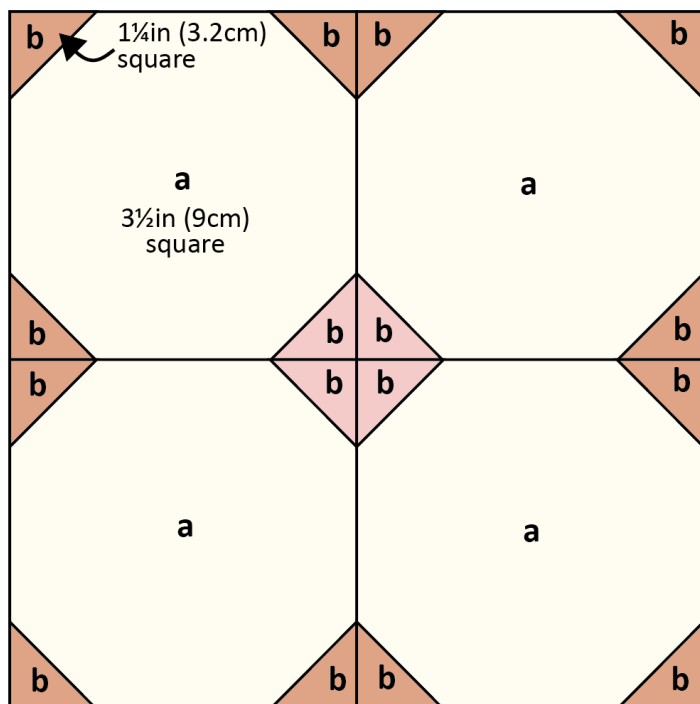
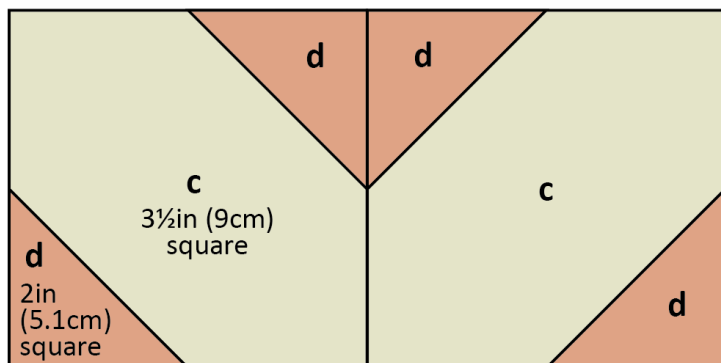
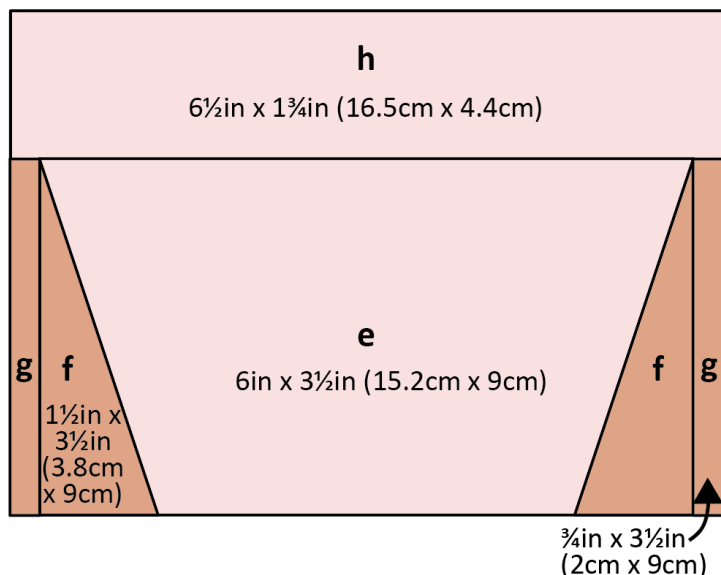


Fig D Cut measurements for the leaf unit

Sizes include $\frac{1}{4}$ in (6mm) seam allowances

**Fig E** Cut measurements for the flowerpot unit

Sizes include $\frac{1}{4}$ in (6mm) seam allowances



8 Cut the fabric for the back of the pillow into two pieces, each about 30in x 13in (76cm x 33cm).

9 Cut the binding fabric into three $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Making a Potted Flower Block

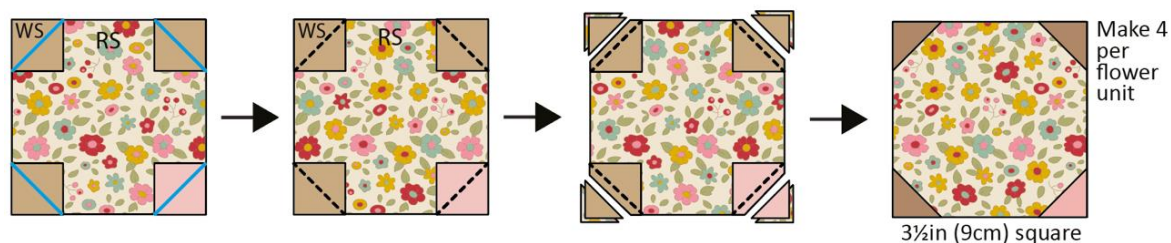
10 Block 1 (left side of pillow) is described and illustrated in detail. The majority of the piecing uses a corner triangle technique, described as follows.

11 Making the flower units: Fig F 1 shows the stages of creating corner triangles on a flower unit. Place the larger piece of fabric right side up (RS). Take the small squares and pencil mark a diagonal line on the wrong side of each square. Pin the squares right sides together with the larger fabric piece, aligning the edges as shown and with the diagonal lines in the direction indicated. Be

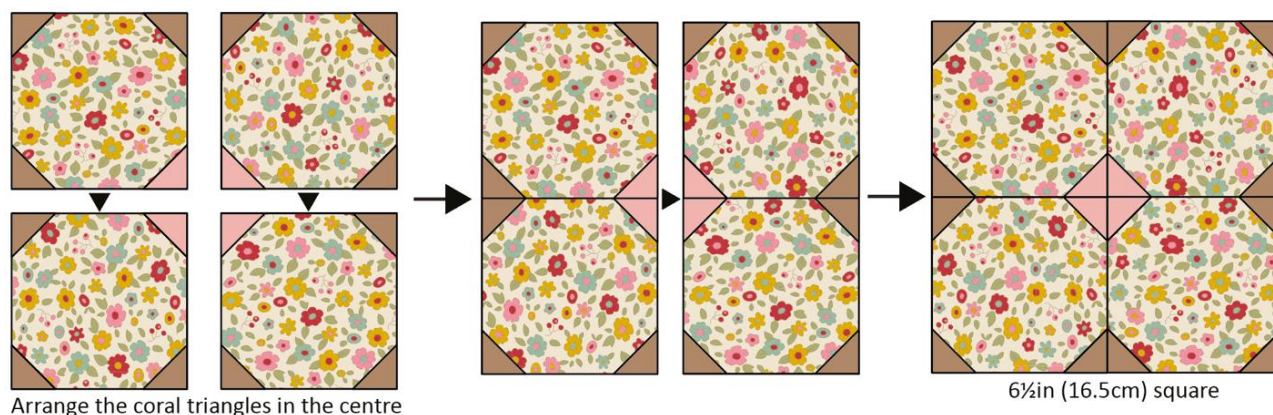
sure to place the coral square in the corner shown. Sew along the marked lines. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn lines and press the triangles outwards. Make four units like this. Follow **Fig F 2** to sew the four units together to make a flower unit, using a $\frac{1}{4}$ in (6mm) seam and arranging the coral triangles together in the centre. Make sure the seams are nicely aligned, especially at the centre. Check the sewn unit measures $6\frac{1}{2}$ in (16.5cm) square. All of the flower units are made this way, changing fabrics as needed (shown in **Fig B**).

Fig F Making a flower unit

1



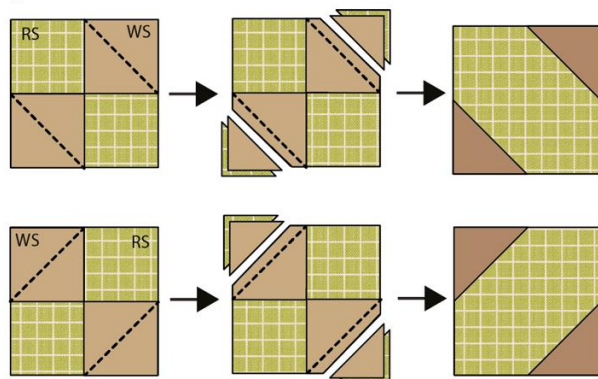
2



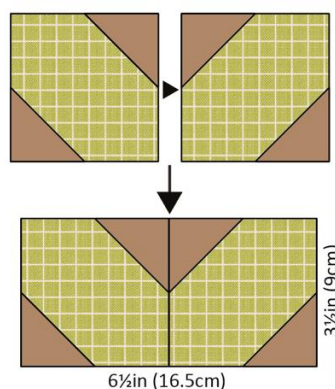
12 Making the leaf units: **Fig G 1** shows the process for creating the triangles on the leaf – you can see it's the same process as used for the flowers but using the sizes and fabrics needed for the leaves. When the individual units are made, follow **Fig G 2** to sew the unit together, checking it is $6\frac{1}{2}$ in x $3\frac{1}{2}$ in (16.5cm x 9cm). All of the leaf units are made this way, changing fabrics as needed.

Fig G Making a leaf unit

1



2



13 Making the flowerpot units: **Fig H** shows the process for creating the long triangles needed for the flowerpot. Begin by taking piece **e**, and on the right side (RS), use a removeable marker to mark the ¼in (6mm) seam allowance or just dots at the corners (see **Fig H 1**). On the bottom edge mark dots on the seam allowance (shown in red), one 1¼in (3.2cm) in from the bottom right-hand edge and one 1¼in (3.2cm) in from the bottom left-hand edge, as shown.

Take the two background pieces **f** and on the wrong side (WS) mark the ¼in (6mm) seam allowances – these can be pencil lines or just dots at the corners (see **Fig H 1**). Mark the diagonal lines, in the directions shown, making sure the lines go through the seam allowance dots (and *not* the outer corners of the fabric).

14 Take the background pieces and, with right sides together, angle them following **Fig H 2**, so two of the seam allowance dots meet the dots beneath on piece **e**. Pin in place and then sew along the marked diagonal lines. Using a quilting ruler, trim off excess fabric ¼in (6mm) away from the sewn lines, as in **Fig H 3**. Press the triangles outwards and check their edges are aligned with the larger fabric piece. Check the unit's size – it should be 6in x 3½in (15.2cm x 9cm) at this stage (**Fig H 4**). All of the flowerpot units are made using this technique, changing fabrics as needed.

15 To sew the flowerpot unit together follow **Fig I**, pressing seams outwards for the first stage and then upwards towards the unpieced rectangle for the second stage.

Fig HK Making a flowerpot unit

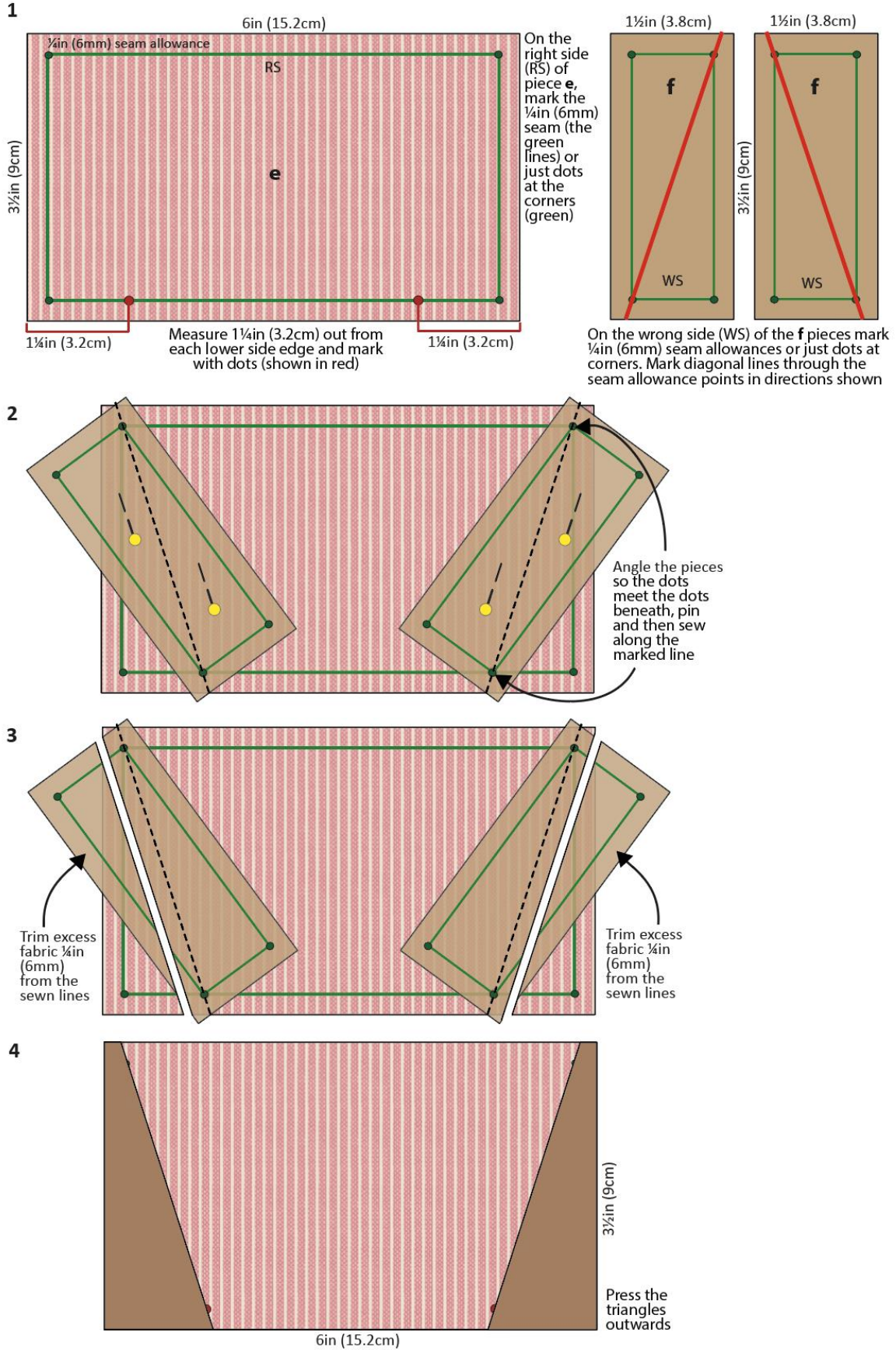
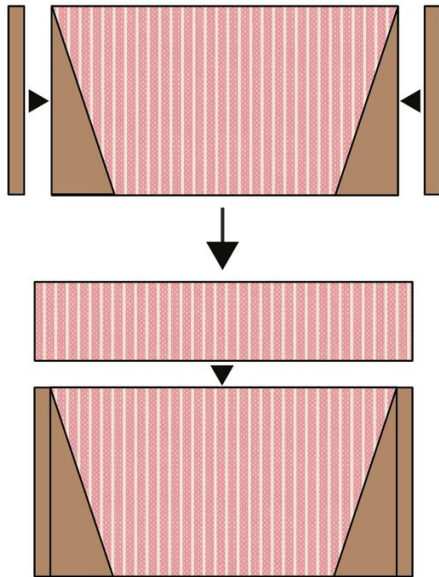


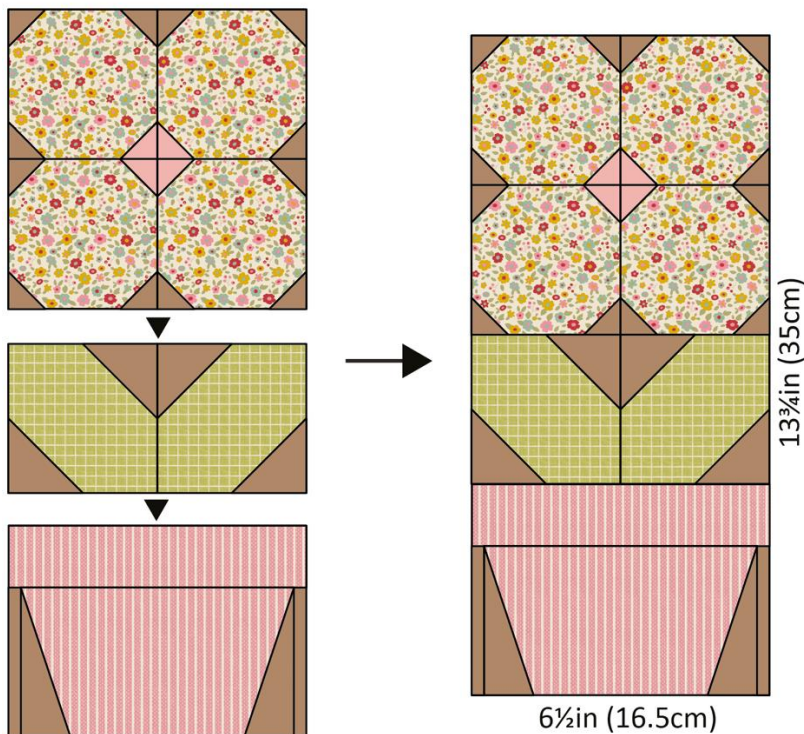
Fig I Assembling a flowerpot unit



16 When all of the units for a block have been made, the block can be assembled, as follows. Block 1 is shown in **Fig J**, but the other two blocks are assembled in the same way. Sew the flower unit to the leaf unit and then add the flowerpot at the bottom. Press seams open or to one side. Check the block is 6½in (16.5cm) wide x 13¾in (35cm) tall.

17 Repeat this block-making process to make the other two blocks, changing fabrics as needed.

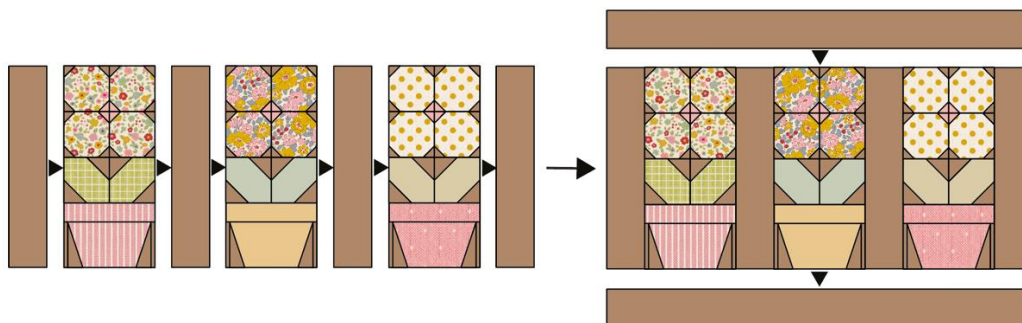
Fig J Assembling a block



Assembling the Pillow

18 Sew the side border strips and sashing to the blocks as in **Fig K**. Press seams towards the border/sashing pieces. Now add the longer top and bottom border strips and press seams outwards.

Fig K Sewing the patchwork together



Quilting and Finishing

19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig L**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

21 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

22 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig L Making up the cover

