

Tilda®

Creating Memories
WINTER

Apple Cider
Pillows



Apple Cider Pillow

Beige colourway

Six plump apples decorate this delightful pillow and the generous size of the pillow makes it perfect to snuggle up to in winter, or any time of year. The sewing is easy and the result will make the perfect companion to the Apple Cider Quilt. This pillow has a beige Chambray background and there is another version with a pine-coloured background. For the alternate colour pillow, see page 8.

Difficulty Rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray beige (160036) (background)
- Fabric 2: one square 2¼in (5.7cm) – Chambray sage (160011)
- Fabric 3: one square 2¼in (5.7cm) – Chambray pine (160033)
- Fabric 4: six pieces ¾in x 1½in (2cm x 3.8cm) – Chambray brown (160035)
- Fabric 5: one piece 4¾in x 4½in (12cm x 11.4cm) – Avery red (130144)
- Fabric 6: one square 2¼in (5.7cm) – Evie green (130145)
- Fabric 7: one piece 4¾in x 4½in (12cm x 11.4cm) – Berrytangle burgundy (130147)
- Fabric 8: one square 2¼in (5.7cm) – Lulu sand (130148)
- Fabric 9: one piece 4¾in x 4½in (12cm x 11.4cm) – Frida red (130150)
- Fabric 10: one square 2¼in (5.7cm) – Gracie green (130151)
- Fabric 11: one piece 4¾in x 4½in (12cm x 11.4cm) – Tiny Dot red (160081)
- Fabric 12: one square 2¼in (5.7cm) – Stripe green (160082)
- Fabric 13: one piece 4¾in x 4½in (12cm x 11.4cm) – Tiny Stripe red (160084)
- Fabric 14: one piece 4¾in x 4½in (12cm x 11.4cm) – Polka Dot red (160085)
- Wadding (batting): 23in x 20in (58.5cm x 51cm)
- Lining fabric: 23in x 20in (58.5cm x 51cm) (optional)
- Fabric for back of pillow: ⅝yd (60cm) – Brie red (130149)
- Binding fabric: ¼yd (25cm) – Brie red (130149)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pack of Creating Memories Buttons in Christmas Reds and Greens 10mm and 12mm (400065)
- Pillow pad to fit cover

Finished Size

21¼in x 18in (54cm x 45.7cm)

Fabric Notes

The Chambray fabric can be cut in any direction for the most economical use of the fabric. The fabrics used for the apples and the leaves only need a single piece of fabric so the exact size is given in the Materials list.

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.

- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Pillow Layout

1 The pillow is made up of six Apple blocks, with vertical sashing pieces between the blocks and horizontal sashing in the centre and at the top and bottom of the pillow. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and the fabric positions.

Fig A Fabric swatches (Apple Cider Pillow – beige)

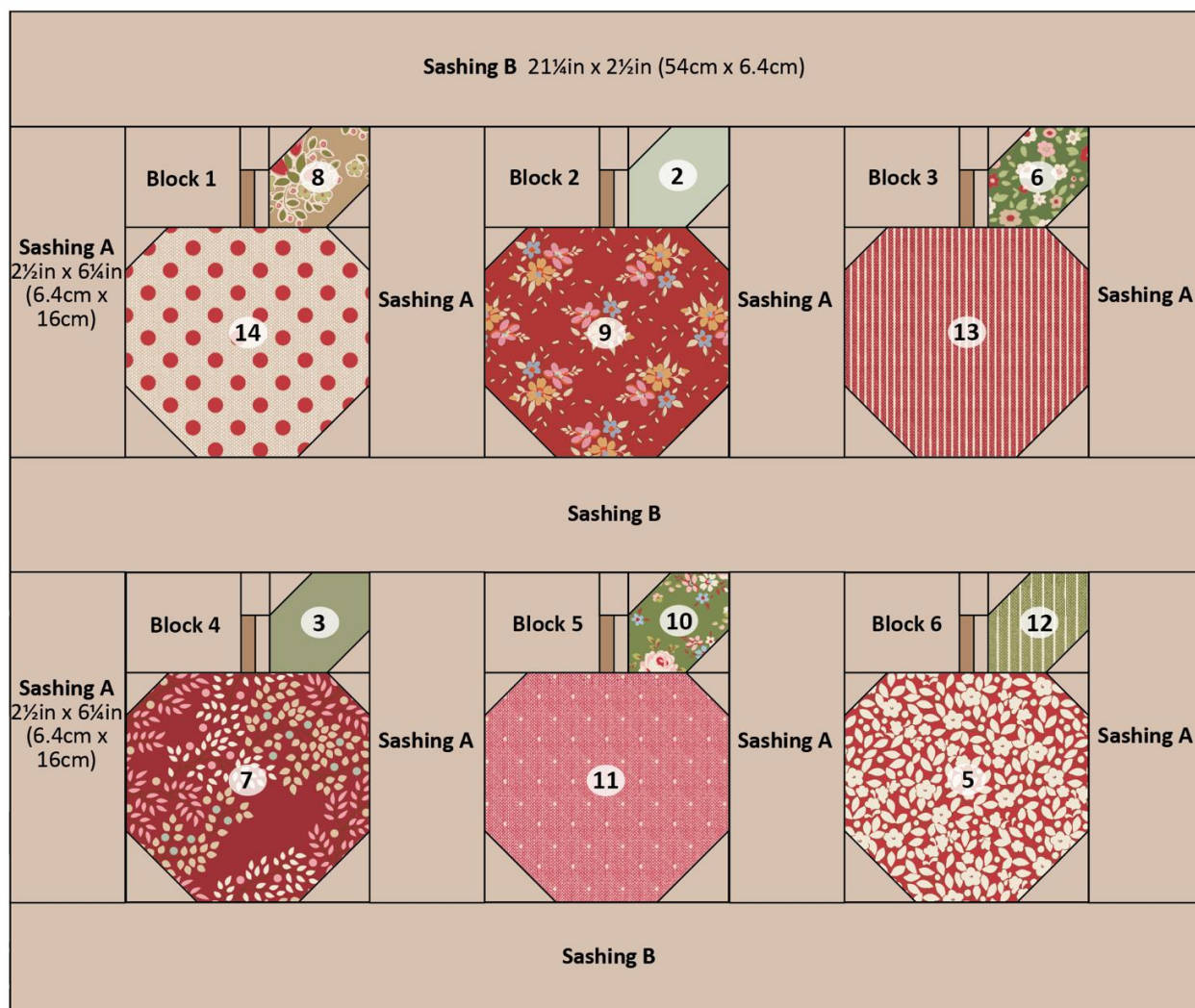


Fig B Pillow layout and fabric positions (Apple Cider Pillow – beige)

All background is Fabric 1 and all stalks are Fabric 4

Bold numbers indicate fabrics to use (see Fig A)

Make one of each block

**Cutting Out**

2 From Fabric 1 cut the sashing pieces first as shown in **Fig C**.

- Sashing A – cut eight strips 2 1/2 in x 6 1/4 in (6.4cm x 16cm).
- Sashing B – cut three strips 21 1/4 in x 2 1/2 in (54cm x 6.4cm).

Fig C Cut measurements for the sashing pieces

Measurements include 1/4 in (6mm) seam allowances

Sashing A – cut 8

2 1/2 in x 6 1/4 in
(6.4cm x 16cm)

**Sashing B – cut 3**

21 1/4 in x 2 1/2 in (54cm x 6.4cm)



3 To cut the Fabric 1 pieces for the blocks follow the measurements in **Fig D** (pieces **a**, **b**, **d**, **f** and **h**). For the rest of the fabrics, the Materials list give the exact sizes to cut.

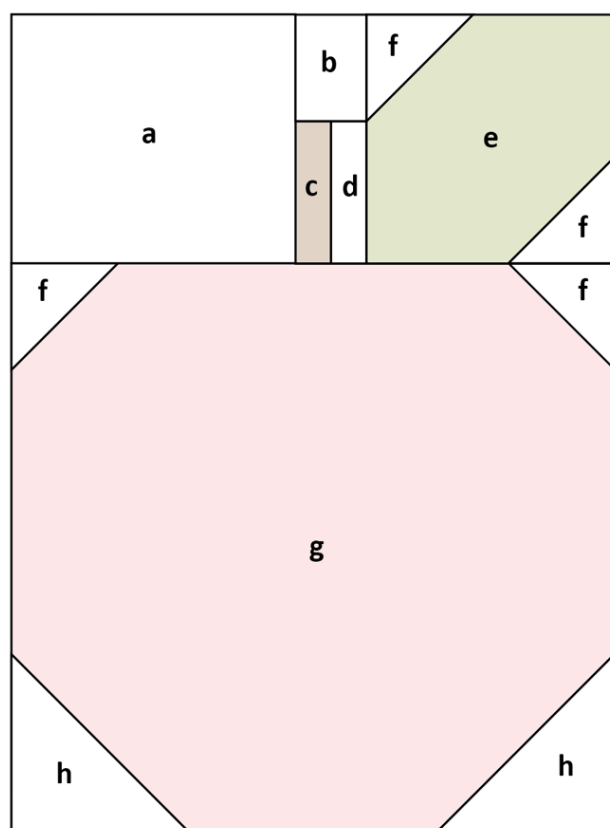
4 Cut the fabric for the back of the pillow into two pieces each about 22in x 10in (56cm x 25.5cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig D Cut measurements for the fabrics in an Apple Block

Sizes include ¼in (6mm) seam allowances

All pieces to be cut initially as squares or rectangles



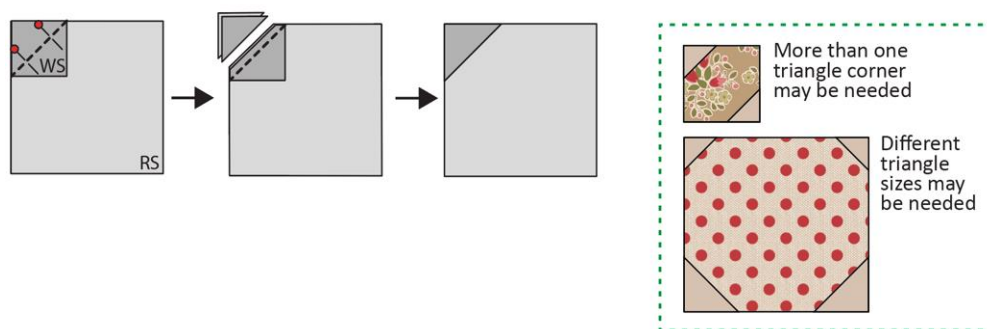
Apple Block:

4¾in x 6¾in (12cm x 16cm) unfinished

- a** 2½in x 2½in (6.5cm x 5.7cm)
- b** 1in x 1¼in (2.5cm x 3.2cm)
- c** ¾in x 1½in (2cm x 3.8cm)
- d** ¾in x 1½in (2cm x 3.8cm)
- e** 2½in (5.7cm) square
- f** 1¼in (3.2cm) square
- g** 4¾in x 4½in (12cm x 11.4cm)
- h** 1¼in (4.4cm) square

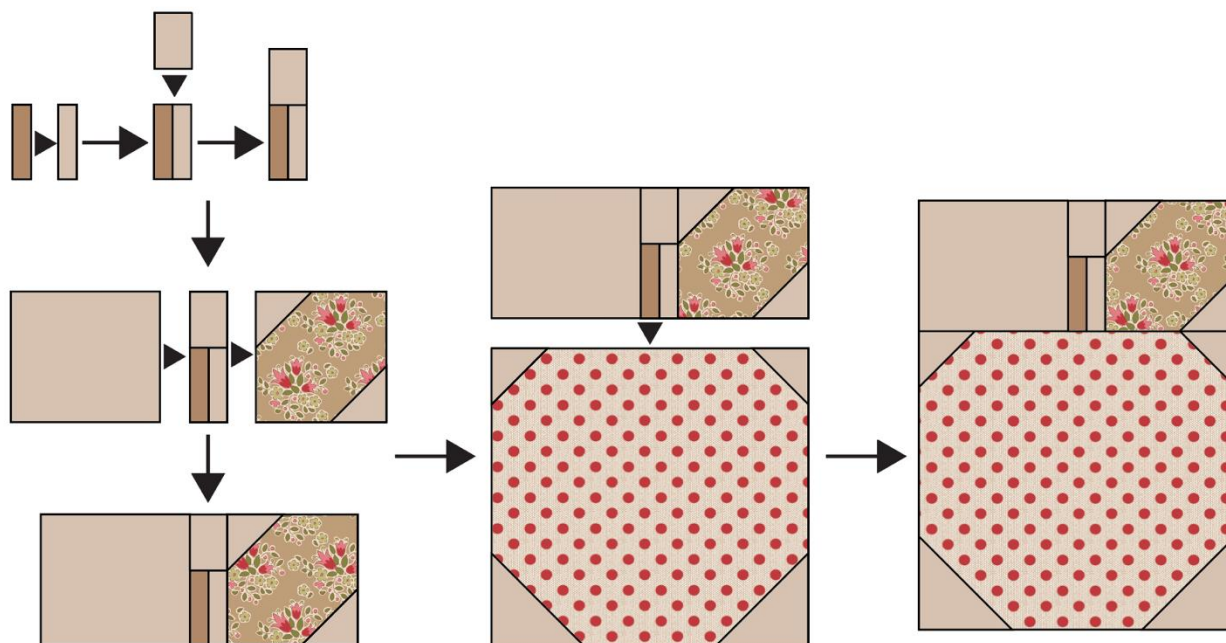
Making the Blocks

6 The blocks are all made the same way and the main technique used is creating corner triangle units. **Fig E** shows the process, as follows. Place the larger piece of fabric right side up (RS). Take the smaller square and pencil mark a diagonal line on the wrong side (WS). Pin the square right sides together with the larger fabric piece, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the same size as the original larger piece of fabric, with no distortion. All corner triangle units are made this way – the green dotted box in **Fig E** shows the two units for Block 1.

Fig E Making corner triangle units

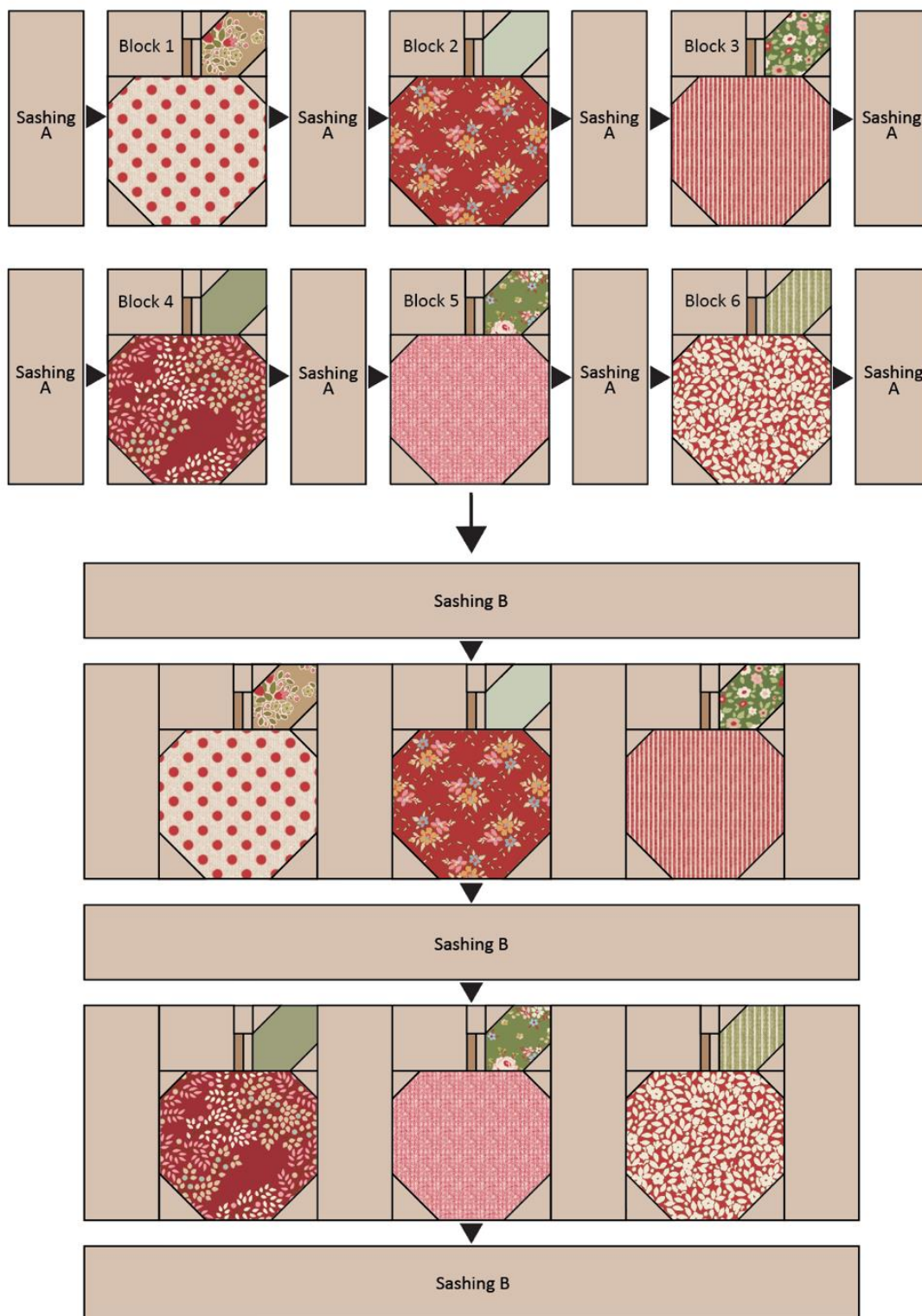
7 When the corner triangle units have been made for a block, the block can be assembled. Follow **Fig F** for the stages, pressing seams after each stage and pressing them open or to one side. When the block is sewn check it is $4\frac{3}{4}$ in x $6\frac{1}{4}$ in (12cm x 16cm).

8 Use the same block-making process to make the other blocks, making one of each and following **Fig B** for the fabric positions.

Fig F Assembling a block

Assembling the Pillow

9 To complete the patchwork, sew the blocks together into two rows with Sashing A pieces in between, as in **Fig G**, pressing seams towards the sashing. Now sew the rows together with the Sashing B strips between the rows and at the top and bottom of the pillow. Press seams towards the sashing.

Fig G Assembling the patchwork**Quilting and Finishing**

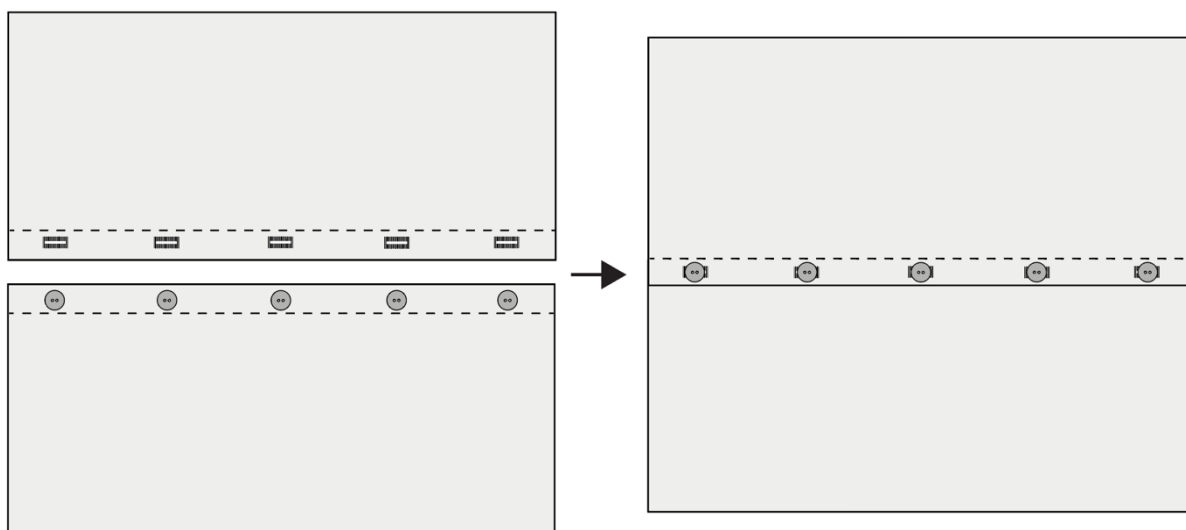
10 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

11 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

12 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

13 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned, trimming the back piece if needed. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig H Making up the cover



Apple Cider Pillow

Pine colourway

This gorgeous pillow is the perfect size for six delicious apples, and once you have made this one you will surely want to make a companion pillow in an alternate beige colourway. The sewing is easy and if you have made the Apple Cider Quilt you should have some scraps left over to make this pillow. For the free quilt pattern and the alternate colour pillow, see tildasworld.com.

Difficulty Rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray pine (160033) (background)
- Fabric 2: one square 2¼in (5.7cm) – Chambray sage (160011)
- Fabric 3: one square 2¼in (5.7cm) – Chambray olive (160012)
- Fabric 4: six pieces ¾in x 1½in (2cm x 3.8cm) – Chambray beige (160036)
- Fabric 5: one square 2¼in (5.7cm) – Evie green (130145)
- Fabric 6: one piece 4¾in x 4½in (12cm x 11.4cm) – Harper pink (130146)
- Fabric 7: one square 2¼in (5.7cm) – Lulu sand (130148)
- Fabric 8: one piece 4¾in x 4½in (12cm x 11.4cm) – Brie red (130149)
- Fabric 9: one square 2¼in (5.7cm) – Gracie green (130151)
- Fabric 10: one piece 4¾in x 4½in (12cm x 11.4cm) – Carla red (130152)
- Fabric 11: one square 2¼in (5.7cm) – Stripe green (160082)
- Fabric 12: one piece 4¾in x 4½in (12cm x 11.4cm) – Seamstripe red (160083)
- Fabric 13: one piece 4¾in x 4½in (12cm x 11.4cm) – Plaid burgundy (160086)
- Fabric 14: one piece 4¾in x 4½in (12cm x 11.4cm) – Gingham red (160087)
- Wadding (batting): 23in x 20in (58.5cm x 51cm)
- Lining fabric: 23in x 20in (58.5cm x 51cm) (optional)
- Fabric for back of pillow: ⅝yd (60cm) – Polka Dot red (160085)
- Binding fabric: ¼yd (25cm) – Polka Dot red (160085)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pack of Creating Memories Buttons in Christmas Reds and Greens 10mm and 12mm (400065)
- Pillow pad to fit cover

Finished Size

21¼in x 18in (54cm x 45.7cm)

Fabric Notes

The Chambray fabric can be cut in any direction for the most economical use of the fabric. The fabrics used for the apples and the leaves only need a single piece of fabric so the exact size is given in the Materials list.

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.

- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Pillow Layout

1 The pillow is made up of six Apple blocks, with vertical sashing pieces between the blocks and horizontal sashing in the centre and at the top and bottom of the pillow. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and the fabric positions.

Fig A Fabric swatches (Apple Cider Pillow – pine)

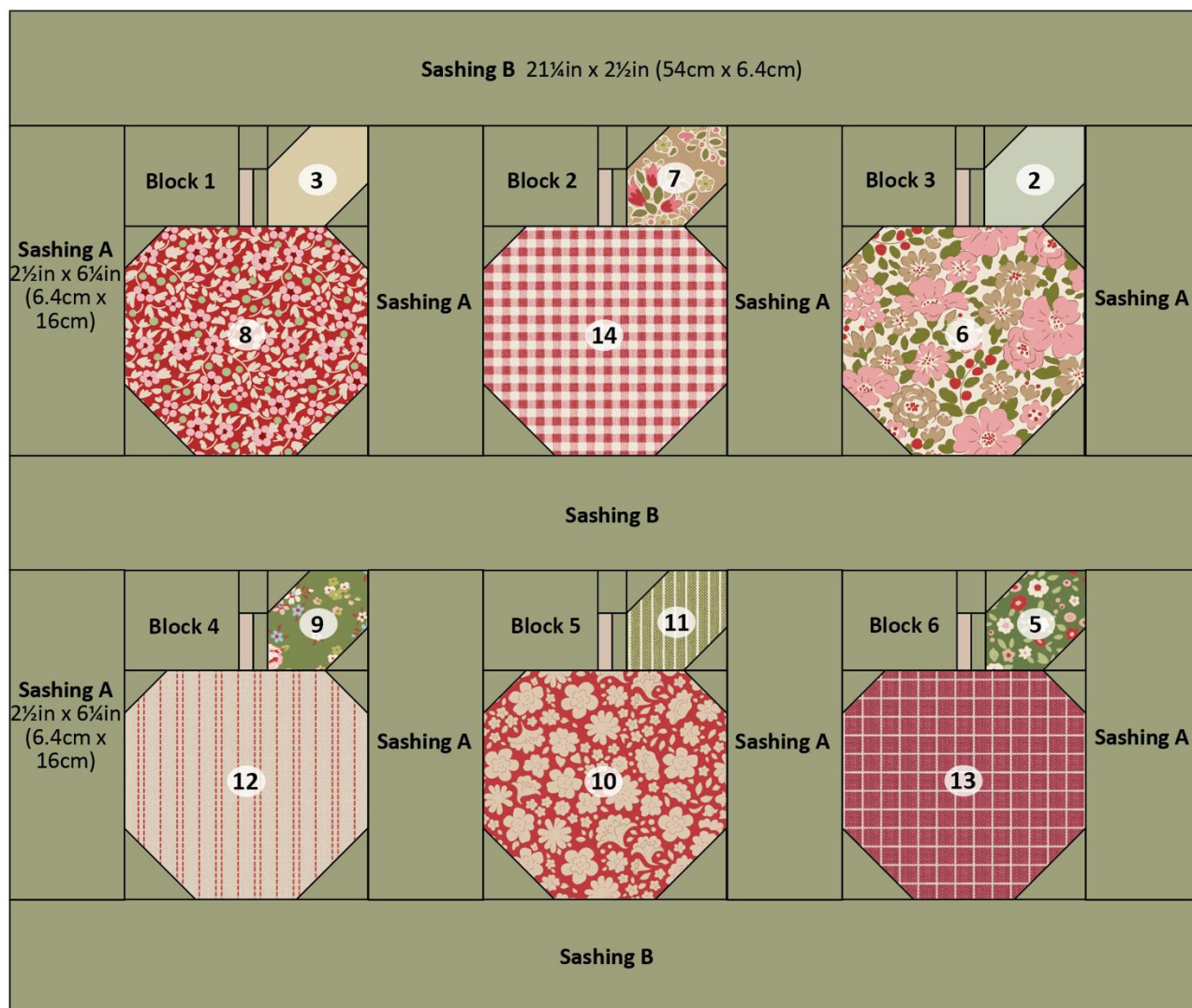


Fig B Pillow layout and fabric positions (Apple Cider Pillow – pine)

All background is Fabric 1 and all stalks are Fabric 4

Bold numbers indicate fabrics to use (see Fig A)

Make one of each block

**Cutting Out**

2 From Fabric 1 cut the sashing pieces first as shown in **Fig C**.

- Sashing A – cut eight strips 2 1/2 in x 6 1/4 in (6.4cm x 16cm).
- Sashing B – cut three strips 2 1/4 in x 2 1/2 in (54cm x 6.4cm).

Fig C Cut measurements for the sashing pieces

Measurements include 1/4 in (6mm) seam allowances

Sashing A – cut 8

2 1/2 in x 6 1/4 in
(6.4cm x 16cm)

**Sashing B – cut 3**

2 1/4 in x 2 1/2 in (54cm x 6.4cm)



3 To cut the Fabric 1 pieces for the blocks follow the measurements in **Fig D** (pieces **a**, **b**, **d**, **f** and **h**). For the rest of the fabrics, the Materials list give the exact sizes to cut.

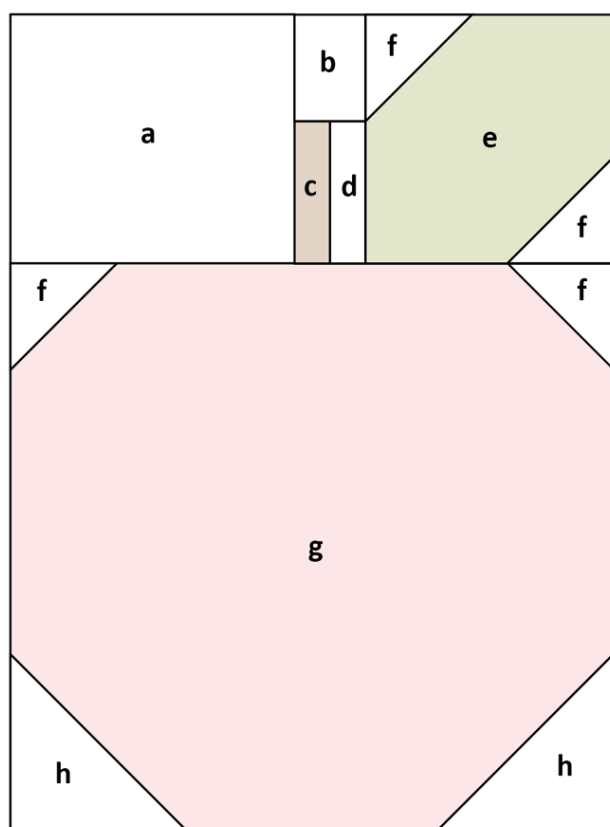
4 Cut the fabric for the back of the pillow into two pieces each about 22in x 10in (56cm x 25.5cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig D Cut measurements for the fabrics in an Apple Block

Sizes include ¼in (6mm) seam allowances

All pieces to be cut initially as squares or rectangles



Apple Block:

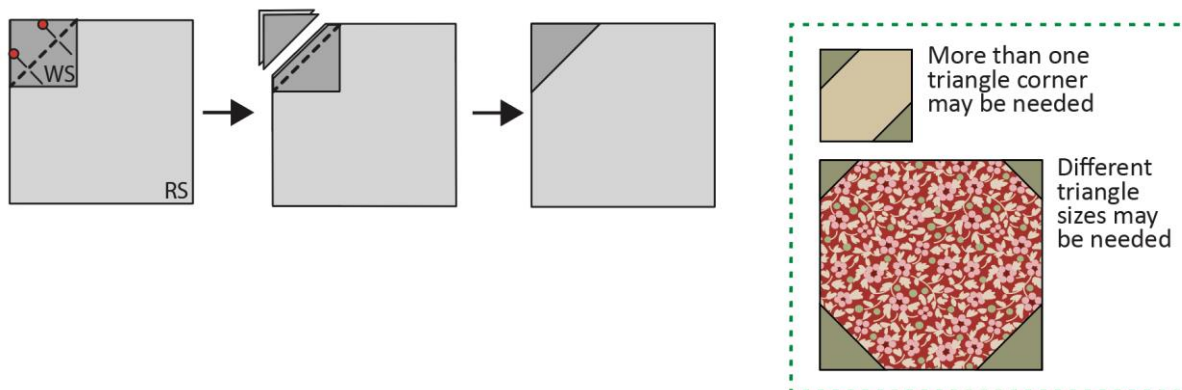
4¾in x 6¾in (12cm x 16cm) unfinished

- a** 2½in x 2¼in (6.5cm x 5.7cm)
- b** 1in x 1¼in (2.5cm x 3.2cm)
- c** ¾in x 1½in (2cm x 3.8cm)
- d** ¾in x 1½in (2cm x 3.8cm)
- e** 2¼in (5.7cm) square
- f** 1¼in (3.2cm) square
- g** 4¾in x 4½in (12cm x 11.4cm)
- h** 1¾in (4.4cm) square

Making the Blocks

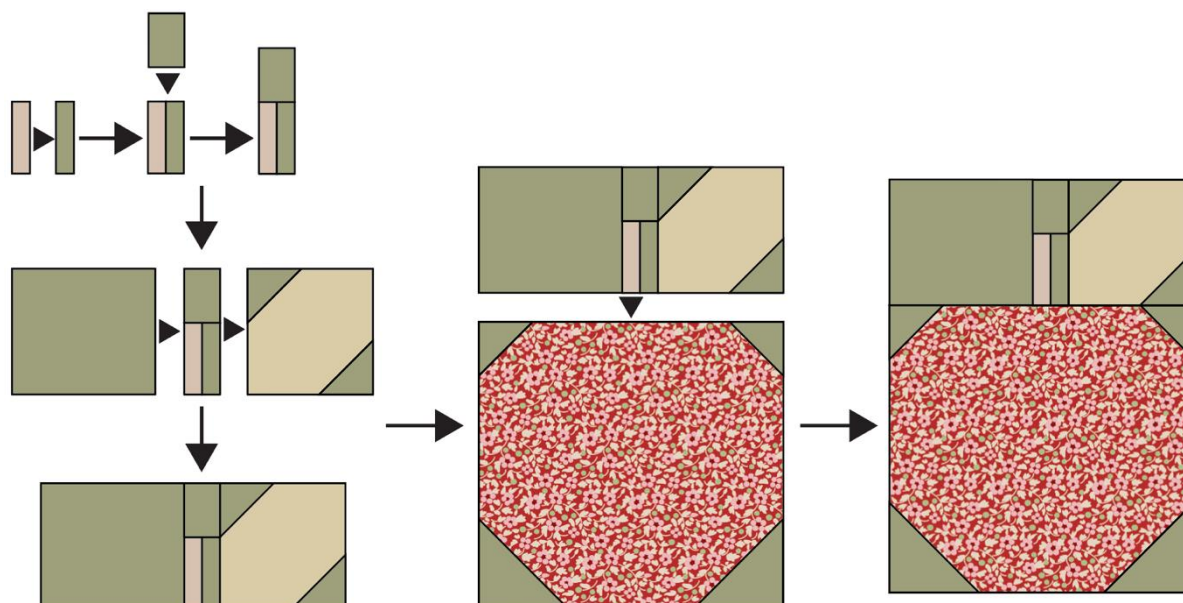
6 The blocks are all made the same way and the main technique used is creating corner triangle units. **Fig E** shows the process, as follows. Place the larger piece of fabric right side up (RS). Take the smaller square and pencil mark a diagonal line on the wrong side (WS). Pin the square right sides together with the larger fabric piece, aligning the edges as shown and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Check the unit is the same size as the original larger piece of fabric, with no distortion.

All corner triangle units are made this way – the green dotted box in **Fig E** shows the two units for Block 1.

Fig E Making corner triangle units

7 When the corner triangle units have been made for a block, the block can be assembled. Follow **Fig F** for the stages, pressing seams after each stage and pressing them open or to one side. When the block is sewn check it is 4¾in x 6¼in (12cm x 16cm).

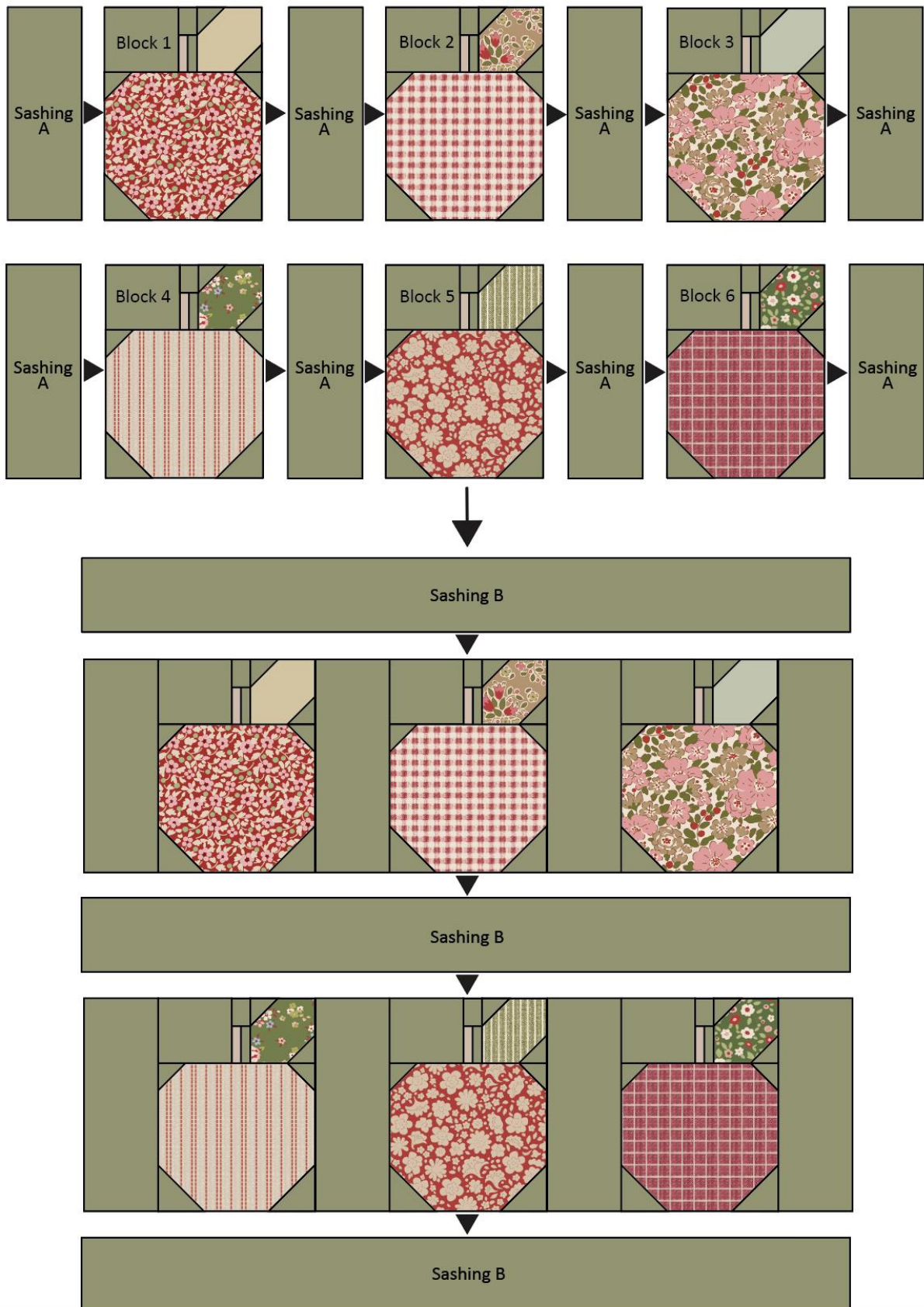
8 Use the same block-making process to make the other blocks, making one of each and following **Fig B** for the fabric positions.

Fig F Assembling a block

Assembling the Pillow

9 To complete the patchwork, sew the blocks together into two rows with Sashing A pieces in between, as in **Fig G**, pressing seams towards the sashing. Now sew the rows together with the Sashing B strips between the rows and at the top and bottom of the pillow. Press seams towards the sashing.

Fig G Assembling the patchwork



Quilting and Finishing

10 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

11 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

12 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

13 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned, trimming the back piece if needed. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig H Making up the cover

